

DRAMA ONLINE





Image from *Measure for Measure*, Shakespeare's Globe on Screen 2 (2016–2018)

DRAMA ONLINE

ABOUT DRAMA ONLINE

DRAMA
ONLINE

Developed in partnership by Bloomsbury Publishing and Faber & Faber, Drama Online was created as a response to the need for a high-quality online research tool for drama and literature students, professors, and teachers. The award-winning digital library is a fast growing study resource which now features over 2,300 playtexts from 800 playwrights, almost 400 audio plays, 260 hours of video, and 300 scholarly books from leading theatre publishers and companies, offering a complete multimedia experience of theatre.

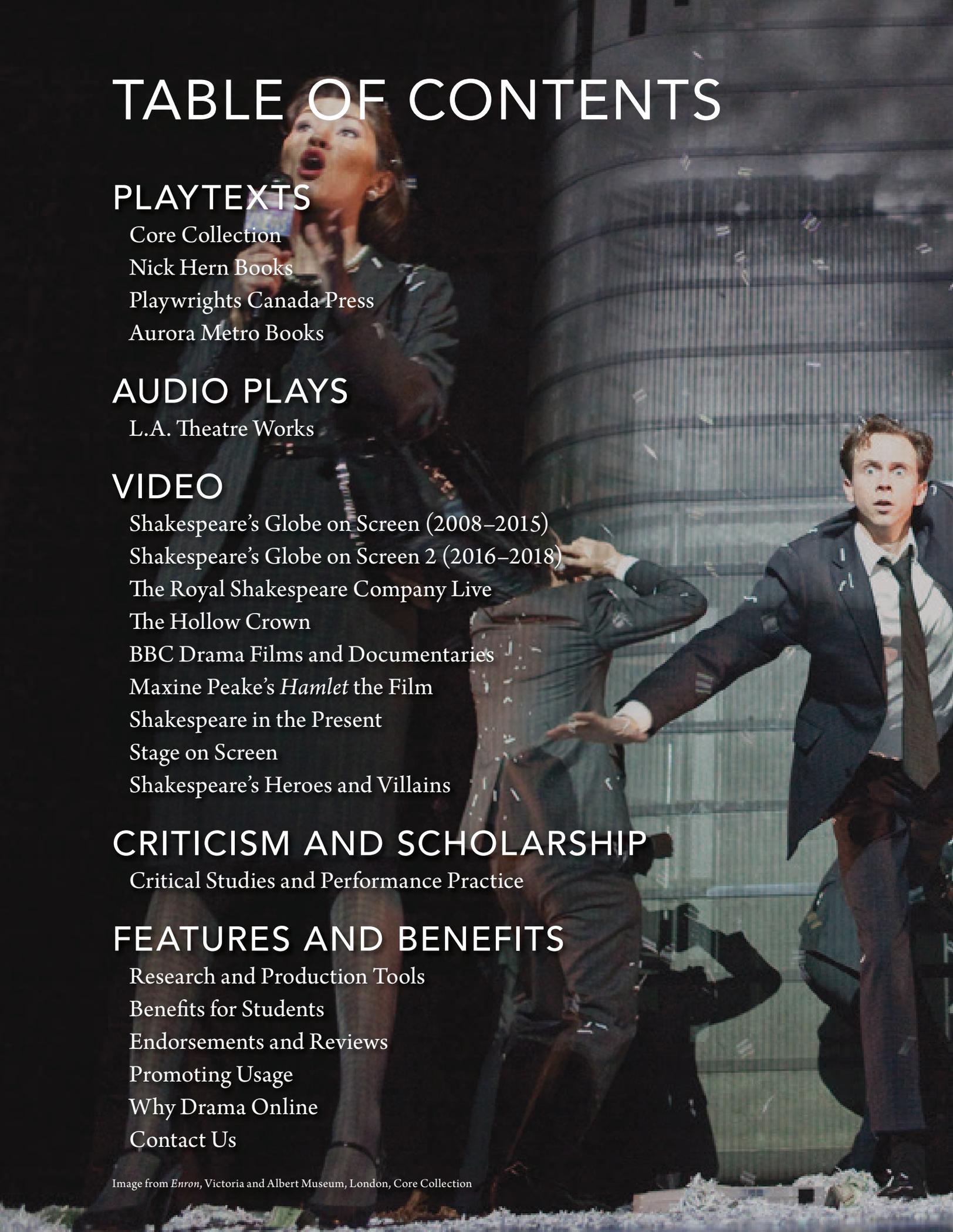
Designed to meet the full range of teaching and research needs, it is the only resource to combine exclusively available playtext content and scholarly publications with filmed live performances, film adaptations, and audio plays. Individual collections can be purchased or subscribed to separately to tailor Drama Online to your institution's needs.

ABOUT BLOOMSBURY DIGITAL RESOURCES

BLOOMSBURY
DIGITAL RESOURCES 

Bloomsbury Digital Resources provides creative online learning environments that support scholarly research and inspire students throughout the world. We seek to engage our users with academically rigorous, editorially crafted content that encourages people to think and explore. We believe in working in partnership with librarians, researchers, and instructors to offer flexible solutions and unparalleled customer support, and we strive to create a culture of excellence and entrepreneurial thinking that is solutions-focused and rewards innovation.

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PLAYTEXTS



CORE COLLECTION

The Core Collection forms the nexus of Drama Online. With over 1,500 playtexts and more added each year, this collection is truly the foundation of the platform.

Features preeminent theatre lists and images from:

- Bloomsbury's authoritative imprints, Methuen Drama and The Arden Shakespeare
- Faber and Faber
- Production photos from the Victoria and Albert Museum and The American Shakespeare Center

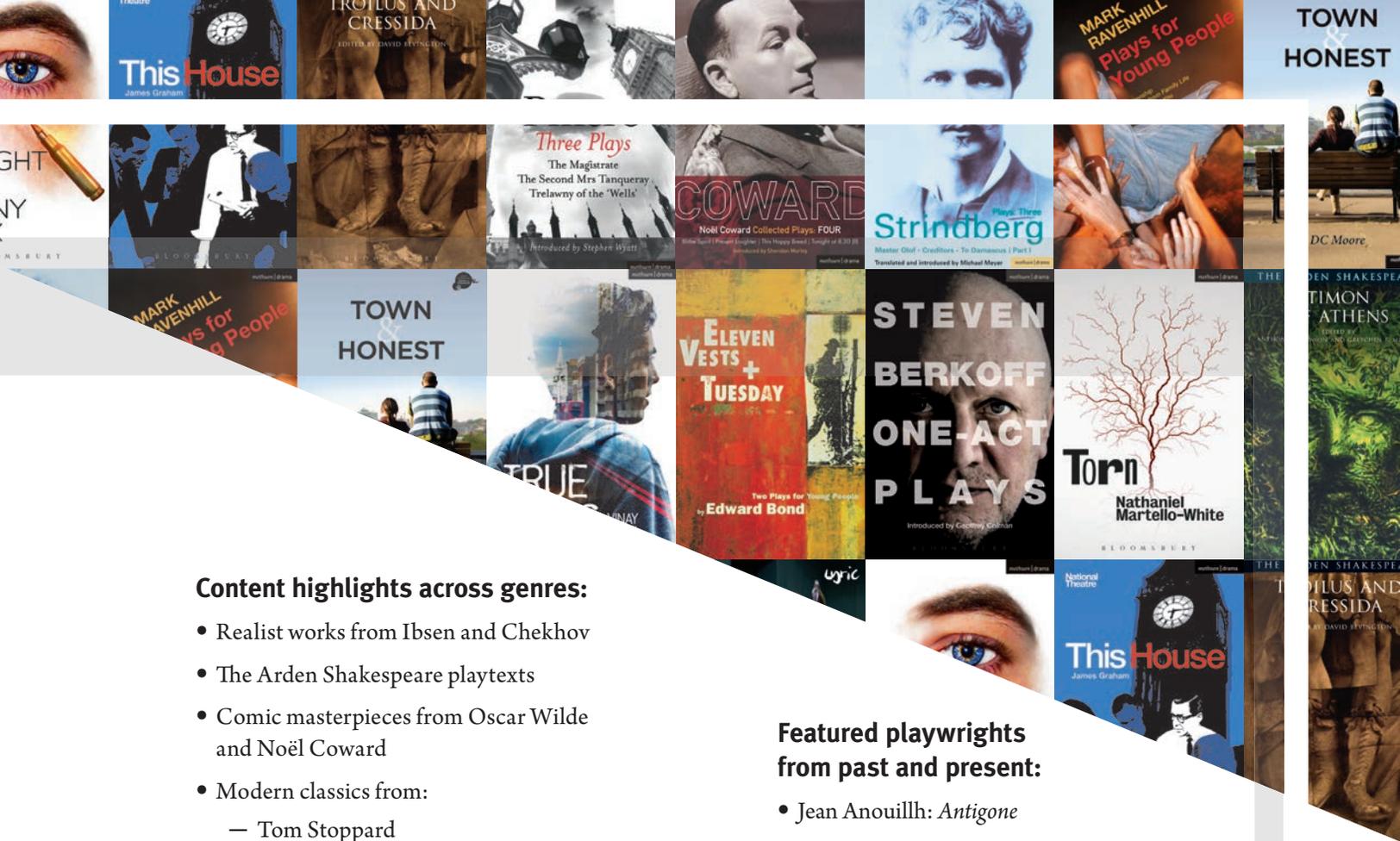
A world-class, comprehensive collection:

- The best dramatic texts from Sophocles and Shakespeare to and Caryl Churchill
- Student editions and first night programme texts
- The internationally renowned Arden Shakespeare play editions
- Major foreign works in translation from Bertolt Brecht, Luigi Pirandello, Eduardo De Filippo, Frank Wedekind, and more



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Content highlights across genres:

- Realist works from Ibsen and Chekhov
- The Arden Shakespeare playtexts
- Comic masterpieces from Oscar Wilde and Noël Coward
- Modern classics from:
 - Tom Stoppard
 - David Mamet
 - Alan Bennett
 - Caryl Churchill
 - Simon Stephens
 - Mark Ravenhill
 - Edward Bond
 - Alan Ayckbourn
 - Harold Pinter
 - Brian Friel
 - Willy Russell
 - John Osborne
 - David Greig
 - April De Angelis
 - David Hare
 - Shelagh Stephenson
 - and many more

Featured playwrights from past and present:

- Jean Anouilh: *Antigone*
- Samuel Beckett: *Endgame*, *Happy Days*, *Waiting for Godot* (UK and ROW only)
- Alan Bennett: *The History Boys*, *The Madness of King George III*, *The Habit of Art* (UK and ROW only)
- Anton Chekhov: *The Cherry Orchard*, *The Seagull*, *Three Sisters*, *Uncle Vanya*
- Caryl Churchill: *Top Girls*
- Mark Haddon: *The Curious Incident of the Dog in the Nighttime*
- Katori Hall: *The Mountaintop*
- John Osborne: *Look Back in Anger*
- Sophocles: *Electra*, *Oedipus*
- A continually growing collection of the very latest contemporary writers including Polly Stenham, Katori Hall, D.C. Moore, James Graham, Rebecca Lenkiewicz, and Lucy Prebble

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NICK HERN BOOKS

Over 500 plays from many of the UK and Ireland's preeminent playwrights, plus exciting new voices, and a wide and varied range of award-winning and widely studied plays, continually updated with new works fresh from leading theatres.

Collection features:

Mike Bartlett, Howard Brenton, Jez Butterworth, Caryl Churchill, David Edgar, Helen Edmundson, Vivienne Franzmann, debbie tucker green, Ella Hickson, Lucy Kirkwood, Liz Lochhead, Conor McPherson, Rona Munro, Nina Raine, Jack Thorne, and Enda Walsh

Exciting recent additions:

- *The Ferryman* by Jez Butterworth: winner of the Olivier, Critics' Circle Theatre Awards, and Evening Standard Theatre Awards for Best New Play, seen at the Royal Court, London's West End, and on Broadway
- *Girl from the North Country* by Conor McPherson, with music and lyrics by Bob Dylan: as seen at the Old Vic Theatre and in London's West End
- *Battlefield* by Peter Brook and Marie-Hélène Estienne: a return to their acclaimed adaptation of great Indian epic *The Mahabharata*, and seen on an international tour

Other highlights:

- **Caryl Churchill:** More than two dozen plays by one of our greatest living writers, which blend stunning formal innovation with a clear-eyed, unflinching look at the world around us—including *Escaped Alone* (2016), *Far Away* (2000), and *A Number* (2002)
- **Top contemporary Irish playwriting:** including strikingly original works by Enda Walsh such as *Disco Pigs*, *Misterman* and *Ballyturk*, and uncanny, heartfelt plays by Conor McPherson ("quite possibly the finest playwright of his generation" *New York Times*) including *The Weir*, *The Seafarer*, and *The Night Alive*
- **The Terence Rattigan collection:** sixteen plays by one of the twentieth-century's leading dramatists, including devastating masterpiece *The Deep Blue Sea*, legal and family drama *The Winslow Boy*, and one-act play *The Browning Version*, twice adapted for film
- **NHB Drama Classics:** including foreign works in translation from Nikolai Gogol, Alfred Jarry, Molière, and more

 Nick Hern Books

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PLAYWRIGHTS CANADA PRESS

Collection highlights:

- Works by First Nations playwrights
- Works by playwrights of colour
- Plays with large casts
- Monologues
- Classic Canadian plays
- Contemporary Canadian plays

Plays produced to great acclaim:

- Susan Smith Blackburn Prize
- Governor General's Literary Award for Drama
- Windham-Campbell Prize
- Siminovitch Prize

Key Titles:

- ***Indian Arm* by Hiro Kanagawa:** Winner of the 2017 Governor General's Literary Award for Drama, this adaptation of Henrik Ibsen's *Little Eyolf* powerfully explores the uneasy intersection of privilege and birthright
- ***Lion in the Streets* by Judith Thompson:** One of Judith Thompson's most enduring plays, *Lion in the Streets* looks at those suffering from inner emotional turmoil
- ***East of Berlin* by Hannah Moscovitch:** The son of a German expatriate flees his family and attempts to invent a new life, until the past catches up with him
- ***The Monument* by Colleen Wagner:** A searing exploration of the nature of forgiveness and a profound classic that examines the paradox of the soldier today, and the ambiguities of morality and justice
- ***White Biting Dog* by Judith Thompson:** A poetic black comedy about a divorced lawyer who prepares to kill himself by jumping off the Bloor Street Viaduct, until he encounters a small dog who sets him on a different path
- ***Bone Cage* by Catherine Banks:** A poetic and darkly humorous portrayal of life in rural Nova Scotia, where stripping the environment means stripping your soul
- ***Almighty Voice and His Wife* by Daniel David Moses:** A young couple woo and wed, but they're Cree and it's 1895, the first generation after the Riel Rebellion, and it's suddenly hard for the people who followed the buffalo to live happily ever after. What are they going to do? It's still a bit early to go into show business.



PLAYWRIGHTS
CANADA PRESS

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AURORA METRO BOOKS

With over 120 plays, the Aurora Metro Books collection offers a highly contemporary list of new drama with a focus on women's drama, international drama, drama in translation, and drama by black and Asian writers.

A unique collection for the modern classroom:

- Single plays and collections of black and Asian drama
- Collections of Asian and African drama
- Classic plays for family audiences
- Southeast Asian plays collection

Topical subjects:

- Arab-Israeli conflict
- Homophobia
- Political corruption
- Muslim identity
- Global financial crisis
- Immigrant experience
- War in Bosnia
- Social media
- Iran
- Yugoslavia
- Refugees

Up-and-coming modern playwrights:

- Robin Soans' verbatim drama *The Arab-Israeli Cookbook*
- Manjula Padmanabhan's Onassis award-winning play *Harvest*
- Germaine Greer's version of *Lysistrata: the sex strike*
- Top children's playwright Charles Way's many plays for young people
- Plus: Roy Williams, Benjamin Zephaniah, Winsome Pinnock, Beverley Naidoo, Gabriela Preissova, Enid Bagnold, Githa Sowerby, Aphra Behn, and Elisabeth Robins.

AMB has published select international authors and works in translation from around 20 languages



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AUDIO PLAYS

Image from *Watch on the Rhine*, L.A. Theatre Works

L.A. THEATRE WORKS

L.A. Theatre Works is a non-profit media arts organization dedicated to present, preserve, and disseminate classic and contemporary plays. Through live in-performance and in-studio recordings, world-class actors are recorded in state-of-the-art sound, complemented by intricate sound designs and on-stage effects, transforming classic and contemporary stage works into intimate, compelling, and sound-rich audio plays.

L.A. Theatre Works' audio productions have received awards from the Corporation for Public Broadcasting, Writers Guild of America, Publishers Weekly, Library Journal, and Audio Publishers Association, among others.

A distinguished company of actors, including

- Brad Pitt
- George Clooney
- Martin Sheen
- Helen Hunt
- John Goodman
- Hilary Swank
- Anne Heche
- Alfred Molina
- Marsha Mason
- Jason Ritter
- David Strathairn
- Paul Giamatti
- Neil Patrick Harris
- Laurence Fishburne

Significant dramatic literature of the 19th, 20th, and 21st centuries

- Titles by Shakespeare, Oscar Wilde, and Sophocles rub shoulders with contemporary classics by David Mamet, Wendy Wasserstein, and Tom Stoppard
- New voices, including Kenneth Lonergan, Rebecca Gilman, Lynn Nottage, and Lydia Diamond
- Richard Dreyfuss and Stacy Keach star in a full-cast performance of Arthur Miller's *The Crucible*
- John Lithgow and B. D. Wong recreate their original roles from the Tony Award-winning production of *M. Butterfly* by David Henry Hwang
- *Top Girls* by Caryl Churchill: An L.A. Theatre Works full cast performance featuring Amy Brenneman in this modern classic
- *Awake and Sing!* by Clifford Odets starring Mark Ruffalo, Richard Kind, and Ben Gazzara brings to life the struggles of a working-class family aspiring to the promise of the American Dream

L.A.
THEATRE
WORKS

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VIDEO



Image from *The Tempest*, The RSC Live

SHAKESPEARE'S GLOBE ON SCREEN (2008–2015)

Available exclusively on Drama Online, the Shakespeare's Globe on Screen collection features 21 plays recorded live on the Globe stage from leading actors. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, Shakespeare's Globe's diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

Unique to the Globe Theatre

- The Globe's open-air playing space puts the audience at the heart of any performance. All the videos in the Collection capture this unique audience experience, giving students and scholars access to these remarkable shared theatrical moments.
- The collection includes a variety of contemporary and "original practice" productions reflecting the range and quality of the Globe's theatre-making.

**All videos on Drama Online
include closed captioning and
a scrolling transcript**

Featured: Live from Shakespeare's Globe

Twelfth Night: This Tony award-winning production, under the direction of Tim Carroll, features the hilarious tale of misdirection and deception performed here by an all-male cast, among whom we find Mark Rylance as Olivia and Stephen Fry as the pompous Malvolio.

Henry IV: The first installment of what is widely acknowledged to be Shakespeare's greatest historical saga, *Henry IV* is an epic tale of power, treachery, and war, exploring the complexity of father-son relationships. Featuring an Olivier Award-winning performance from Roger Allam as Falstaff and the comical mentor to Jamie Parker's Prince Hal.

Romeo and Juliet: Dominic Dromgoole's production brings refreshing clarity to one of Shakespeare's most famous and best-loved tragedies, drawing out the contemporary relevance of this passionate teenage love story.



**SHAKESPEARE'S
GLOBE**

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SHAKESPEARE'S GLOBE ON SCREEN 2 (2016–2018)

Building on the success of the Shakespeare's Globe on Screen collection, this new offering from Drama Online will grow to include 9 plays from the 2016–2018 seasons from the Globe Theatre and the Sam Wanamaker Playhouse

LAUNCHING WITH:

Measure for Measure

Boasting a superb cast and marking the final summer production from artistic director Dominic Dromgoole, the play is a wickedly black comedy of secret identities, sexual politics, and manipulation. The production features stellar performances from Mariah Gale as Isabella, Dominic Rowan as Duke Vincent, and Kurt Egyiawan as Angelo.

"The beautiful eloquence of the verse and the heartfelt nature of the acting, sends unseasonal shivers down the spine."

—The Daily Telegraph

The Merchant of Venice

Multi Tony and Olivier Award-winning stage and screen star Jonathan Pryce (*Game of Thrones*, *Wolf Hall*) takes the role of enigmatic Shylock alongside his own daughter Phoebe Pryce, playing Jessica, in Jonathan Munby's moving production of *The Merchant of Venice*. This iconic tale of the battle between greed and love, paired with Pryce's memorable interpretation, makes this a must see production.

"Extraordinarily moving" —The Guardian

The Duchess of Malfi

The Duchess of Malfi, featuring Hollywood star Gemma Arterton in the title role, is a thrilling combination of brilliant coups de théâtre, horrific set-pieces, and vivid characters, all lit by Webster's obsessional imagination. This most intimate Jacobean tragedy proved a truly sensational curtain-raiser for the Globe's very first season in the Sam Wanamaker Playhouse. This is the first ever theatrical production to be filmed entirely in candlelight.

"Gemma Arterton makes a dazzling duchess in an intimate production of John Webster's masterpiece at the Globe's new Sam Wanamaker Playhouse." —The Guardian

"The luminous Gemma Arterton beautifully captures the multi-faceted quality of the Duchess" —The Independent

Richard II

Simmering with both violence and comedic irony, Simon Godwin's *Richard II* features a tour de force performance from Charles Edwards (*Downton Abbey*, *Philomena*) in the title role. A production that delves into the meaning of kingship and the rising powers that can destroy it, the rich colours and lavish costumes of this sumptuous historical masterpiece transfer superbly to the screen.

"Pierces the heart" —The Independent



SHAKESPEARE'S
GLOBE

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THE ROYAL SHAKESPEARE COMPANY LIVE

The RSC Live Collection offers students worldwide their own seat in the renowned **Royal Shakespeare Theatre**—joining the theatre audience to experience stunning performances of Shakespeare. The collection launches with 13 films and will grow to add new RSC productions as they are filmed, as the RSC works through Shakespeare’s canon.

Plays

- Richard II
- Henry IV Part 1
- Henry IV Part 2
- Henry V
- The Two Gentlemen of Verona
- Love’s Labour’s Lost
- Love’s Labour’s Won
(Much Ado About Nothing)
- The Merchant of Venice
- Othello
- Hamlet
- King Lear
- Cymbeline
- The Tempest

“The Royal Shakespeare Company and the Arden Shakespeare side by side online: what a wonderful combination of resources for students and scholars alike! To be able to watch the ever-growing list of films of RSC productions and then to turn to the superb scholarship of Arden editions (or vice versa) seems to me the perfect way to study—and enjoy—Shakespeare.”

—Professor Peter Holland, Chair of the International Shakespeare Association, Associate Dean for the Arts, McMeel Family Professor in Shakespeare Studies, University of Notre Dame, USA



www.dramaonlinelibrary.com

World-renowned acting

- *Richard II*, starring David Tennant in the title role
- *Othello*, with the first casting of a black actor as Iago, as well as Othello
- *Hamlet*, with rising star Paapa Essiedu in the title role
- *The Tempest*, starring Simon Russell Beale
- *King Lear*, starring Antony Sher

Ground-breaking productions

The Tempest features a partnership on the forefront of innovation in collaboration with Intel and in association with The Imaginarium Studios, using live motion capture technology to recreate the spirit, Ariel, as an Avatar which can be seen on stage during parts of the play.

Designed with the student and researcher in mind

- The films render beautifully in the video player and are accompanied by transcripts with real-time tracking of lines spoken and a search transcript function
- Each video is enhanced by a collection of still production images
- An Educational Resource Pack for teachers is provided for each play

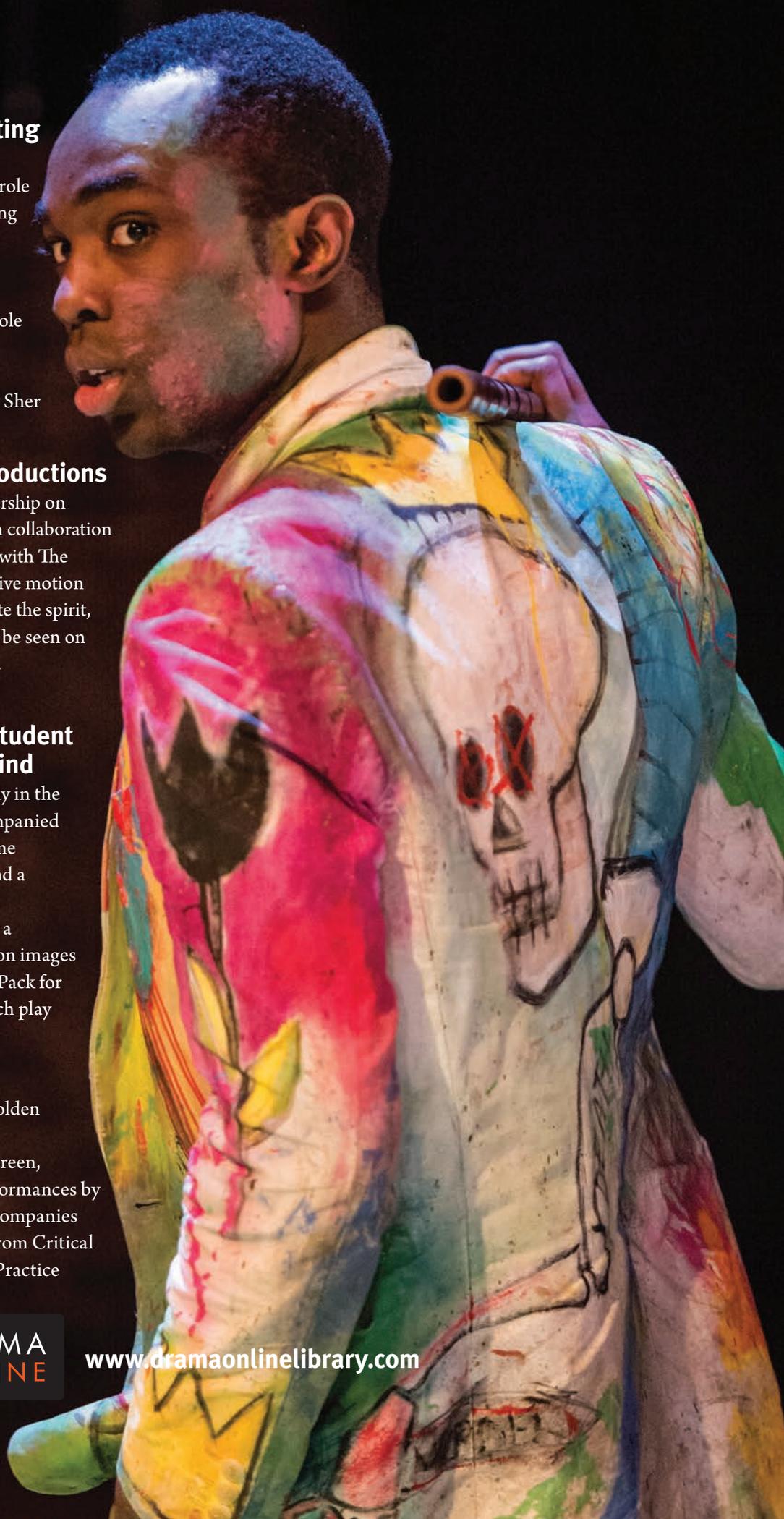
Pairs perfectly with

- The Arden Shakespeare golden standard playtexts
- Shakespeare's Globe on Screen, compare and contrast performances by two leading Shakespeare companies
- Shakespeare scholarship from Critical Studies and Performance Practice



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THE HOLLOW CROWN

Exclusively available on Drama Online,* The Hollow Crown Series 1 & 2 brings to life Shakespeare's history plays, covering five generations of medieval struggle, woven with the finest of Shakespeare's poetry, and filmed in the architecture and landscape of the period by Carnival Films, part of NBC Universal Studios.

Featuring a star-studded cast including Benedict Cumberbatch, David Tennant, Ben Whishaw, Jeremy Irons, Judi Dench, Hugh Bonneville, and Tom Hiddleston, the series was a critical success which garnered many awards.

Includes an introductory essay, which adds context to these breakthrough series, offering new insights into the plays' characters and themes, and gives the viewer important contextual information about the plays' place in the Shakespeare canon.

*occasionally available on educational streaming platforms and Netflix

“Shakespeare outdoes *Game of Thrones* in the BBC's *Hollow Crown*”

—The Guardian

“These plays are not only psychologically modern but dramatically sound . . . they are works of such genius and depth that they go all the way to the bottom of things.”

—L.A. Times

“Benedict Cumberbatch is thrillingly seductive...This trilogy has developed into an addictive Shakespearean primer...”

—The Telegraph



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Award-winning acting and productions:

- Ben Whishaw, British Academy Television Awards for Leading actor
- Simon Russell Beale, British Academy Television Awards for Best Supporting actor
- Jeremy Irons, nominated for a Screen Actors Guild Award for Best Actor

The Hollow Crown Series 1:

Featuring: *Richard II*, *Henry IV, Parts 1 and 2*, and *Henry V*

Starring: Ben Whishaw, Jeremy Irons, and Tom Hiddleston

Starting in the year 1399, follow the continuous story of monarchy during sixteen years of dynastic and political power play, from the Royal Court at Westminster to battlefields in England and France as kings, with their families and followers, are threatened by rebellion and conflict.

The Hollow Crown Series 2: The Wars of the Roses

Featuring: *Henry IV, Parts 1 and 2*, and *Richard III*

Starring: Benedict Cumberbatch, Hugh Bonneville, Judi Dench, Michael Gambon, Sally Hawkins, Sophie Okonedo, and Tom Sturridge

Exhilarating and emotionally charged films tell the story of an exceptionally turbulent period in British history that acutely resonates with the political events of today and feature some of Shakespeare's most eloquent and powerful language.

THE
HOLLOW
CROWN
THE WARS OF THE ROSES

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BBC DRAMA FILMS & DOCUMENTARIES

BBC Drama Films and Documentaries features stunning film adaptations of classic and contemporary plays. From stage to screen, star-studded casts, and award-winning productions translate the words on the page to engaging films perfect for the classroom. Available outside of the US, documentaries with BBC quality production take a look at larger than life figures like Arthur Miller, Samuel Beckett, and Shakespeare.

Featured film pairings:

***King Lear* by William Shakespeare**

Ian Holm stars in the title role of this award-winning film version of Richard Eyre's National Theatre production

Pairs with: *King Lear* playtext from The Arden Shakespeare; *King Lear* performance from The RSC Live collection; *Performing King Lear* from Critical Studies and Performance Practice

***Blue/Orange* by Joe Penhall**

An incendiary tale of race, madness, and struggle for power. This adaptation of Joe Penhall's award-winning play retains the music, lighting, and sound team from the original stage production

Pairs with: *Blue/Orange* audio play from L.A. Theatre Works; *Buzz Buzz! Playwrights, Actors and Directors at the National Theatre* from Critical Studies and Performance Practice

***A Doll's House* by Henrik Ibsen**

Juliet Stevenson, Trevor Eve, Geraldine James, Patrick Malahide, and David Calder star in this modern tragedy

"This new, pointedly ideological translation by Joan Tinsdale is both sharp and felicitous... Ibsen is served brilliantly" —New York Times

Pairs with: *A Doll's House* playtexts in three different translations; *A Doll's House* audio play from L.A. Theatre Works; *Ibsen in Practice* from Critical Studies and Performance Practice

***Copenhagen* by Michael Frayn**

A stylish screen adaptation of the award-winning play starring Stephen Rea, Daniel Craig, and Francesca Annis

Pairs with: *Copenhagen* audio play from L.A. Theatre Works; *File On Frayn* from Critical Studies and Performance Practice

***Antigone* by Sophocles**

Translated by Don Taylor—this story of one sister's loyalty to both her brothers is one of the most consistently popular plays in the history of drama

Pairs with: *Antigone* playtexts in three different translations; *Antigone* audio play from L.A. Theatre Works; *Contemporary Adaptations of Greek Tragedy* from Critical Studies and Performance Practice



MAXINE PEAKE'S *HAMLET* THE FILM

Shakespeare's most iconic work in a stripped-back, fast-paced version, expertly filmed in high definition with eight cameras capturing the intensity of the stage production. A captivating production that rebalances gender casting, Peake's *Hamlet* is a female character who takes on a male mantle, a fierce and textured Hamlet who imbues the role with anger, indignation, and purpose.

Hamlet in a new light:

- Gender-blind casting with a female Polonius (Polonia), Rosencrantz, and female gravediggers
- Expertly filmed in high definition with eight cameras, including one overhead
- Play directed by the award-winning Artistic Director of the Royal Exchange, Sarah Frankcom
- Film directed by the award-winning filmmaker Margaret Williams
- Strong supporting cast includes John Shrapnel as Claudius/Ghost, Barbara Marten as Gertrude, Gillian Veban as Polonia, Katie West as Ophelia, and Thomas Arnold as Horatio

"It's a terrifically fast, fluent, attacking production"

—The Guardian

"Delicately ferocious"

—The Observer

"Intimate and intense"

—The Times

"A milestone Hamlet"

—Manchester Evening News

**Sarah Frankcom on BAFTA-nominee Maxine Peake
in the title role of Hamlet: "the most fearless
and most courageous actor that I've ever worked with."**

HAMLET
THE FILM LTD

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SHAKESPEARE IN THE PRESENT

A six-hour masterclass with acclaimed master acting teacher Patsy Rodenburg, the film explores her unique approach to voice and acting and her highly sought-after techniques and exercises in Movement, Speech, Body, and Vocal Warmup.

Shakespeare in the Present:

- Presents powerful physical and vocal warm-ups for actors of all levels
- Contains detailed, one-on-one analysis of Shakespeare's most famous monologues
- Features hours of private coaching with actors of various skill levels, from Shakespeare beginners to established film and television performers

"The best thing you can possibly have is a class with Patsy."

—Dame Judi Dench

A private lesson for actors and students:

- Patsy works one-on-one with actors performing speeches from *Hamlet*, *Romeo & Juliet*, *Macbeth*, *King Lear*, and many more
- Techniques come to life through work with actors at all levels, including renowned actors Joseph Fiennes (*Shakespeare in Love*, *Elizabeth*), Lynn Cohen (*Munich*, *The Hunger Games: Catching Fire*), Jay O. Sanders (*Revolutionary Road*, *Green Lantern*), and others.

"Patsy Rodenburg wants to free your voice so that you can express yourself fully and honestly."

—Sir Ian McKellen

Filmed on the stages
of Michael Howard Studios in New York
and The Guildhall School of Music
and Drama in London

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STAGE ON SCREEN

Capture the atmosphere and tension of live theatre with four high-quality recordings of classic plays for students and theatre enthusiasts everywhere from Stage on Screen. Filmed in front of a live audience at London's historic Greenwich Theatre, the plays are directed, designed, and performed by talented and experienced theatre professionals.

Doctor Faustus: Using the unabridged and uncut A Text version of this play, this lucid, stylish, and energetic production captures perfectly both the horror and dark humour of Marlowe's tragic work.

"Atmospheric . . . diabolically convincing . . . flashes of fiery poetry . . . directed with laudable clarity by Elizabeth Freestone."

—Time Out

Highly regarded by teachers and students, Stage on Screen accompany their productions with cast and crew interviews, images, costume, and set designs.

The Duchess of Malfi: This frightening and savage production proves why the play is considered one of the greatest achievements of English drama.

"The best spoken, most intelligently staged and thrillingly effective Malfi I've seen in years."

—The Stage

The School for Scandal: Often hailed as the best comedy of manners in English, *The School for Scandal* has been a crowd-pleaser for centuries. Using the full text, this effervescent, hilarious, and beautifully staged production moves at high speed, challenging the audience to keep up with the intricately wrought and brilliant comedy of Sheridan's masterpiece.

"It is a delight! A production to relish . . . you know this is going to be fun."

—British Theatre Guide

Volpone: *Volpone* has long been a popular choice as a set text for students. *Volpone*, a rich libertine and conman, and Mosca, his self-seeking servant, cause chaos with an audacious fraud designed to part the city's wealthiest from their fortunes. Considered among the finest of Jacobean comedies, this brilliantly staged production is a merciless satire of greed and lust.

"a delicious double act, Bremmer (*Volpone*) snuffling with mirth into his ginger furs as Hadfield's Mosca makes boobies of the avaricious hypocrites with easy wit."

—The Times

Featuring theatre makers from The National Theatre, Shakespeare's Globe, the Royal Shakespeare Company, and the worlds of film and television

Stage  SCREEN

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SHAKESPEARE'S HEROES AND VILLAINS

In a compelling film, theatre-practitioner Steven Berkoff brings a host of Shakespeare's most famous characters vividly to life, ideal for students of Shakespeare and performance.

Taught by renowned actor, writer, and director Steven Berkoff

- Known to many for the villains he has played in mainstream films, *Octopussy*, *Beverly Hills Cop*, *Rambo*, and *The Krays*
- Shakespeare's own words explode into the auditorium from one of the UK's most formidable and maverick talent

Ideal for students of Shakespeare:

- A unique exploration and analysis of Shakespeare's most villainous characters: Iago, the Macbeths, Shylock, and Richard III, among others
- Lifts complex characters from page to stage in a vividly direct and compelling approach
- Delves into the psyches of characters who are inherently evil, whose situation leads them to evil deeds, and who are at the mercy of an evil society

"Evil relished in all its variety"

—The Times

"A maverick with an awesome stage presence"

—The Daily Telegraph

Pairs perfectly with:

- Shakespeare in the Present masterclass with Patsy Rodenburg
- The Arden Shakespeare golden standard playtext
- Shakespeare scholarship from Critical Studies and Performance Practice
- 40 playtexts written by Steven Berkoff, available on Drama Online



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An alley in Bogside.
Back of a building. The wall.
At one end stands Lawrence
In the centre, Frank Magennis, reads
Near on the side, a door in the wall, to the left
Malone
'Cease, cease with all your drumming,
Cease your whoring, all your mumming,
By my smell, I see 'till
A host this way is coming.'

CRITICISM & SCHOLARSHIP

Enter Father Horrigan.

He passes Malone, and approaches Magennis.

Magennis Morning, Father. Please...

Magennis indicates the priest to come closer. Horrigan does.

How was your journey?

Horrigan I'm sorry I'm late.

Magennis Did you drive up?

Horrigan I caught the bus.

Magennis Which bus is that now?

Horrigan The 5D. Then the 8A from Sixmilecross into Waterside.

Magennis How long a journey is that?



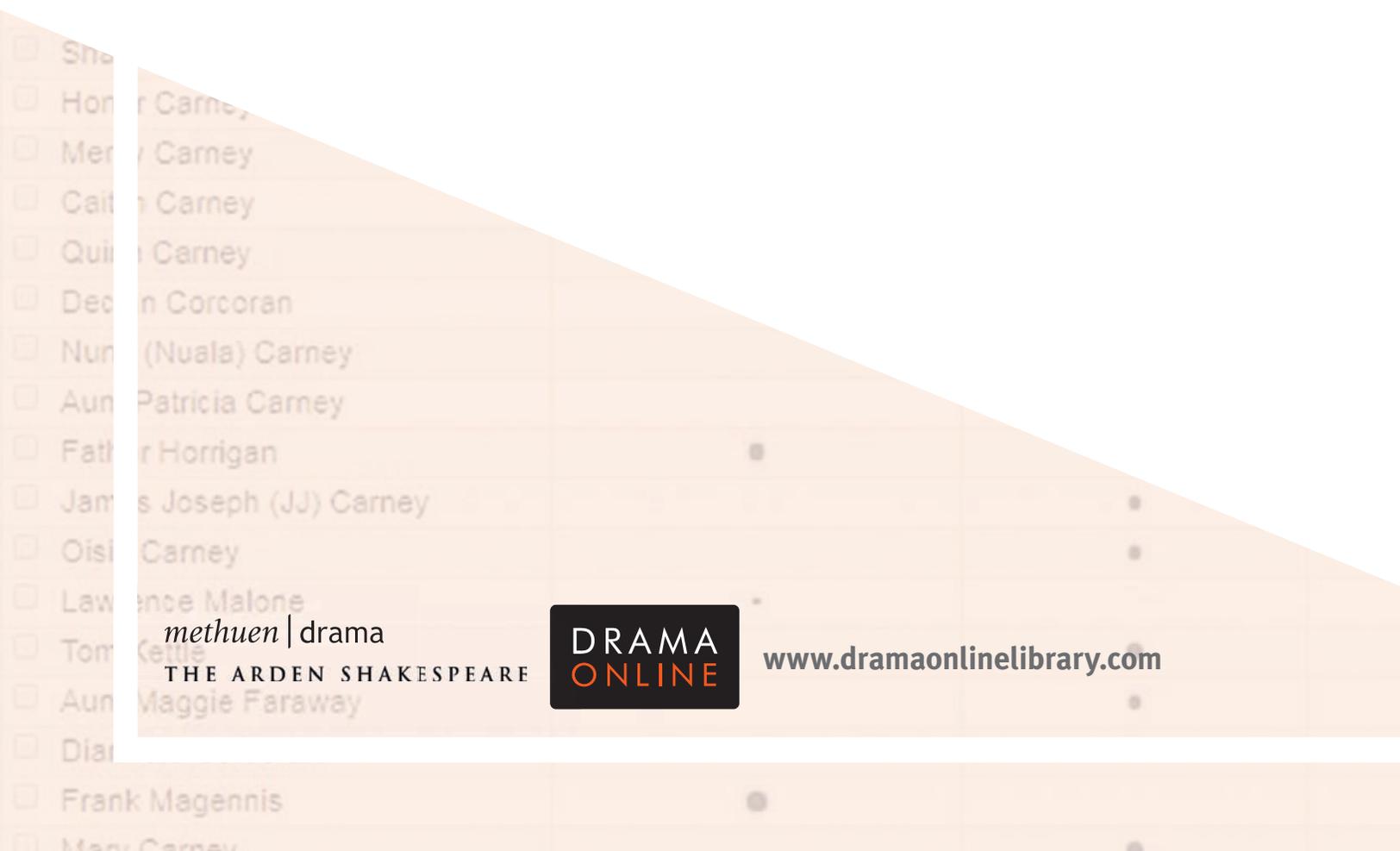
CRITICAL STUDIES AND PERFORMANCE PRACTICE

Invaluable critical, contextual, and pedagogic content from leading voices in theatre, performance, and Shakespeare studies adds an essential piece to the text, audio, and video collections on Drama Online.

About the collection

The Critical Studies and Performance Practice Collection features almost **300 academic eBooks** from the prestigious **Methuen Drama** and **The Arden Shakespeare** imprints of Bloomsbury Academic.

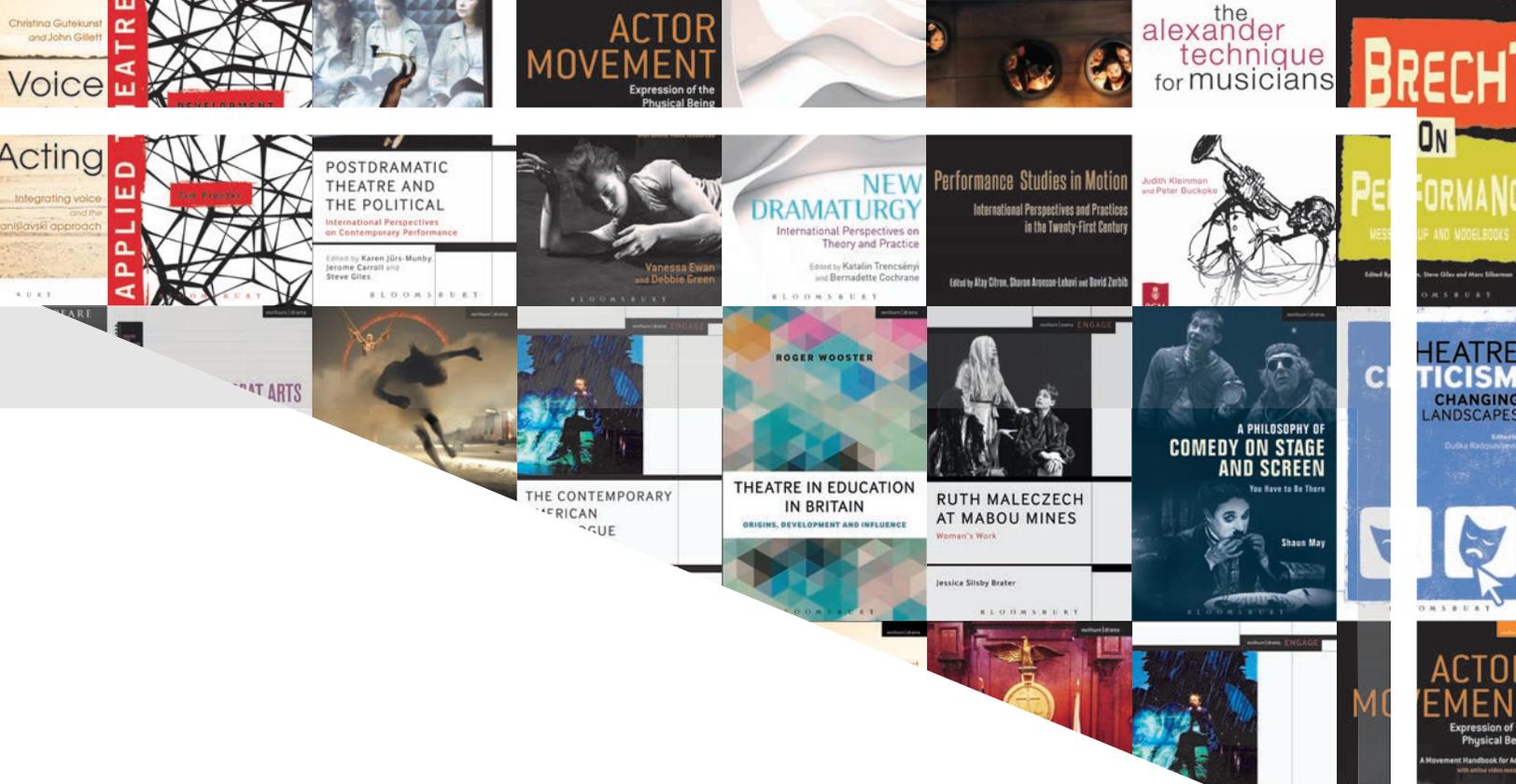
The collection features the same citation and personalization tools as all playtexts on Drama Online. Plus, saves students money with unlimited simultaneous access.



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Discoverable & searchable

With their own dedicated pages on Drama Online, browse under the “Context and Criticism” or “Theatre Craft” sections of the collection, or search by title, subject, period, or theme.

Highlights for the classroom

Mastering Theatre Craft:

- *The Alexander Technique for Musicians* by Judith Kleinman and Peter Buckoke
- *Mastering the Shakespeare Audition* by Donna Soto-Moretini
- *Theatre Games* by Clive Barker

Behind-the-scenes insights:

- *Simon Stephens, A Working Diary* by Simon Stephens
- *Bertolt Brecht: A Literary Life* by Stephen Parker
- *Meyerhold on Theatre* by Edward Braun

Essential Shakespeare:

- *Performing King Lear* by Jonathan Croall
- *Shakespeare’s Universality* by Kiernan Ryan
- *The Arden Shakespeare Miscellany* by Jane Armstrong
- *Shakespeare’s Theatres and the Effects of Performance* edited by Farah Karim-Cooper and Tiffany Stern

At the forefront of scholarship:

- *The Contemporary American Monologue* by Eddie Paterson
- *The Methuen Drama Guide to Contemporary American Playwrights* edited by Martin Middeke, Peter Paul Schnierer, Christopher Innes, and Matthew C. Roudané

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FEATURES & BENEFITS



RESEARCH AND PRODUCTION TOOLS

Drama Online is also bolstered by theatre, literature, and drama research and production tools that allow users to explore play content in a dynamic new way only possible in a digital environment.

- **Interactive transcript player**—All video collections include full transcripts with real-time tracking of lines spoken, automatic text scrolling, timestamp navigation, and a “search transcript” function
- **Play finder**—Search for plays based on cast size, play length, and gender of roles with filters for period, genre, theme, and playwright
- **Related content**—All content in Drama Online is linked by genre, period, and theme keywords, making it easy to discover and compare and contrast works for projects and research
- **Monologue search**—Easily find monologues by keyword, gender, and word count, and refine results by playwright, genre, theme, and period
- **Character grid**—Each play includes a character grid that shows character appearances by part and scene with dots that correspond in size to the number of lines spoken, showing how and when characters interact; ideal for study or for creating a rehearsal plan
- **Words and speeches graph**—Each play includes a bar graph showing the number of words in each scene by total or by individual character and can be filtered to show one or all characters for easy comparison
- **Intuitive eReader**—The seamless eReader includes in-text annotations and citations, with page numbers and line numbers that exactly match up with print editions
- **Personalization features**—With individual logins, users can save searches, highlight and annotate text, bookmark content, and create custom tags for easy research and tracking
- **Create a part book**—Isolate lines and stage directions for individual roles to create a part book perfect for memorizing lines
- **Performance rights information**—Each play includes production enquiry information on who owns rights for the play and how to contact them

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BENEFITS FOR STUDENTS

Save your students money.

With scholarship from the esteemed Methuen Drama and The Arden Shakespeare, your students can access all the playtexts and criticism they need for a comprehensive drama or literature course straight through the library. *Meaning no textbook costs.*

No matter where you are in the world, your students can see the best theatre in the world.

Even if your students live far afield from a major theatre, they can still see the best performances from the top companies through Drama Online. With ever-increasing film technology, the creative capture of live performances truly puts the viewer in the front seat of the theatre.

Access for all.

Drama Online offers unlimited simultaneous access and streaming for everything available on the platform, so students can access the materials they need anywhere on campus, at their apartment or dorm room, or even when studying abroad.

Student productions made easy.

Auditions made easy.

Rehearsals made easy.

Drama Online was created with the theatre producer and the student in mind. The play finder feature makes it easy to find production options for educational theatre groups of any size and makeup. Using the part book feature, each performer can isolate their lines for easy preparation. The monologue finder is ideal for locating the perfect audition material.

From page to stage, bring the words to life.

Reading any play, from any period, is never the same as listening to or watching professional actors add depth, emotion, inflection, and context to the words. Drama Online combines playtexts, audio recordings, and video in one place, so every student can access the text in a meaningful way.

Research tools.

From close readings to broad thematic strokes, Drama Online provides all the tools students need to study and compile research. Students can compare and isolate characters using the character grid and speeches graph, search for specific words in any play, or research across genres or periods, or for specific themes or playwrights within genres, periods, and themes.

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ENDORSEMENTS AND REVIEWS

“Drama Online is a well-designed and easy-to-use database that succeeds admirably in making the texts of plays available online in an environment that will enhance their use for study and performance. Its collections of audio and video performances of plays enrich the database considerably and should be seriously considered by most libraries that can afford their extra costs as add-ons to the Core Collection of play texts.”

—The Charleston Advisor

Best Interface —The Charleston Advisor

“A fantastic resource for us as a drama school . . . the Character Grid and Monologue facility is a massive time saver for all of us who are constantly looking for and choosing plays that will work for large groups. It gets a big yes from me.”

—Simon Hunt, Head of BA Physical Theatre, University of Essex, UK

Innovation Excellence Award —Stationer’s Livery Company

“The new Drama Online library website is the next generation of sophisticated online tools for students, actors, researchers, librarians, and lovers of theatre. Take Methuen Drama, Arden Shakespeare, Bloomsbury and Faber, with their extraordinary collections and preeminent scholarship. Combine their resources. Place them into an elegant, intuitive and deep interface. And watch this become the most important bookmark on your browser.”

—Professor Rocco Dal Vera,
University of Cincinnati

“A ground-breaking digital resource that makes available a vast library of plays and reference works while offering bespoke features tailored to the needs of individual students and researchers. Drama Online blazes the trail for a new era of digital theatre publishing.”

—Dr. Chris Megson, Royal Holloway,
University of London

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PROMOTING USAGE

During your trial

We provide a variety of materials to help you make the most of your trial and encourage your faculty and students to try the platform:

- HTML email files: to announce the trial, send a one week reminder, and ask for feedback
- Social media campaign: premade list of Tweets with images for each day of the trial
- Web banners: for your websites and social media pages
- Posters: designed to be hung in the library and around campus
- Flyers: ideal for faculty to pass out to students informing them about the platform

Welcome packs

Once you've officially subscribed to Drama Online we'll provide a variety of resources to spread the word about your new platform:

- HTML email files announcing the subscription, with "start of the term" templates
- Web banners for websites and social media pages
- Collection-specific promotional materials and social media campaigns
- Posters and flyers for promoting the platform on campus

Tools for librarians

- COUNTER 4 usage statistics
- MARC records - volume level MARC records for scholarly books and records for each play
- SUSHI usage statistics
- Institutional logo displayed on interface
- Aligns as closely as possible with level AA of the World Wide Web Consortium's Web Content

Accessibility

- Accessibility Guidelines (WCAG) 2.0, as well as the accessibility standards laid out by Section 508 of the Rehabilitation Act of 1973

Follow us on Twitter to see tips, tricks, teaching tools, and collection announcements

 @dramaonlinelib

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WHY DRAMA ONLINE

Tailored to your needs—Drama Online brings together a robust mix of different types of media designed to work together, but we also understand that each institution has different needs. We offer a bespoke subscription platform. You can pick and choose from any combination of collections, all of which are available on a perpetual access or subscription based model, to best fit the needs of your institution.

High-quality, academic content—Since 1889, long before digital platforms, Methuen Drama and The Arden Shakespeare have been publishing the finest canonical works of drama and setting the gold standard in Shakespeare scholarship. Drama Online is built on a foundation of the highest-quality, academic scholarship, filmmaking, productions, and playtexts. No other resource can offer the same unique combination of exclusive texts with film and audio performances.

Always up to date—Each year we acquire new collections, form new partnerships, and upload new content to Drama Online to increase the reach and diversity of all of our collection areas: playtexts, audio plays, video, and scholarly content.

Powerful cross-searching—All collections on the Drama Online platform are indexed according to a detailed taxonomy that was developed with a drama studies approach in mind, effectively integrating content across products and content types.

An excellent range of content for users at every level, for every learning style—

From playtexts to video and audio productions, and from student guides to scholarly works, Drama Online collections offer exciting content for students, academics, and researchers in Drama, English literature, performing arts, theatre studies, Shakespeare studies, literary studies, and cultural studies.

Specialist functionality—Offering search, browse and filter options specially designed to meet the needs of academics and students in drama and related fields, the Drama Online platform enables relevant information to be found with speed and ease.

Exclusive to Drama Online—

Aurora Metro Books
Core Collection
Hollow Crown*
Nick Hern Books
Playwrights Canada Press
Critical Studies and Performance Practice
Shakespeare's Globe on Screen (2008–2015)
Shakespeare's Globe on Screen 2 (2016–2018)
Shakespeare in the Present
Stage on Screen
Shakespeare's Heroes and Villains

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Image from *Henry V*, The Hollow Crown

*occasionally available on educational streaming platforms and Netflix

CONTACT US

Request a Free Trial Today

Do you think Drama Online would be a great fit for your institution?
Contact our sales team to arrange a free trial.

We're a dedicated team committed to excellent personal customer service and would be happy to help with your specific needs. We can also discuss different pricing options that work best for your institution, including multiple collection discounts and consortia offerings.

Contact:

Americas: OnlineSalesUS@bloomsbury.com

UK and Rest of World: OnlineSalesUK@bloomsbury.com

Australia and New Zealand: OnlineSalesANZ@bloomsbury.com

Schools: UK, International Schools, and Sixth Form Colleges: info@jcsolineresources.org

For US High Schools please contact: OnlineSalesUS@bloomsbury.com

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