



BLOOMSBURY
DIGITAL RESOURCES





Bloomsbury Digital Resources provides creative online learning environments that support scholarly research and inspire students throughout the world. We seek to engage our users with academically rigorous, editorially crafted content that encourages people to think and explore. We believe in working in partnership with librarians, researchers, and instructors to offer flexible solutions and unparalleled customer support, and we strive to create a culture of excellence and entrepreneurial thinking that is solutions-focused and rewards innovation.

Table of Contents

Humanities and Social Sciences

- 2 Bloomsbury Collections
- 3 Bloomsbury Food Library
- 4 Bloomsbury Cultural History
- 5 Bloomsbury Medieval Studies
- 6 Bloomsbury Encyclopedia of Philosophers
- 7–8 Bloomsbury Philosophy Library
- 9–10 Theology & Religion Online

Visual Arts and Design

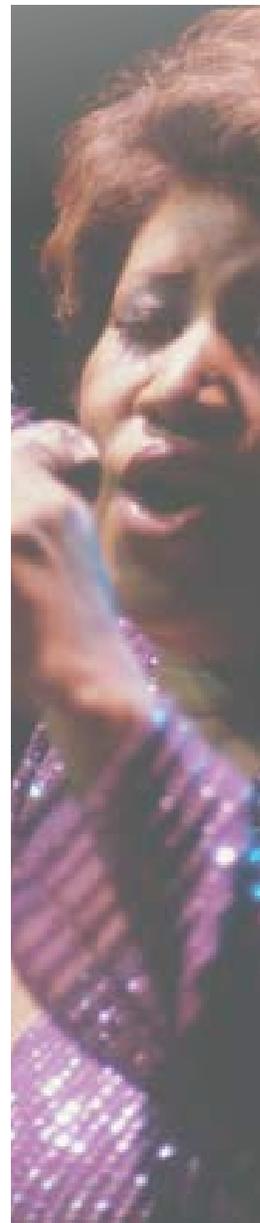
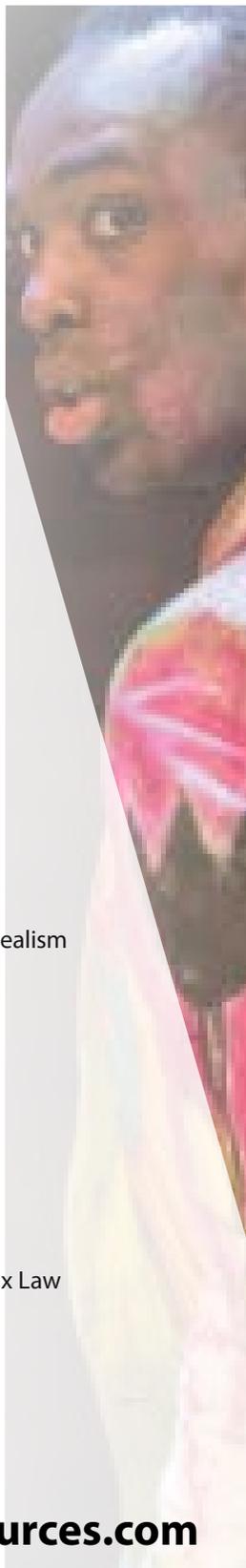
- Bloomsbury Fashion Central
- 11 Berg Fashion Library
- 12 Bloomsbury Fashion Business Cases
- 13 Fashion Photography Archive
- 14 Bloomsbury Fashion Video Archive
- 15 Fairchild Books Library
- 16 Fairchild Books Interior Design Library
- 17 Bloomsbury Applied Visual Arts
- 18 Bloomsbury International Encyclopedia of Surrealism
- 19 Bloomsbury Design Library
- 20 Bloomsbury Architecture Library

Film, Music, and Performing Arts

- 21–26 Drama Online
- 27 Bloomsbury Popular Music
- 28 Screen Studies

History, Reference, and Distribution Partners

- 29 Churchill Archive
- 30 Bloomsbury Education and Childhood Studies
- 31–32 Bloomsbury Professional Arbitration and UK Tax Law
- 33 Rowman & Littlefield
- 34 Human Kinetics Library
- 35 Features and Benefits
- 36–37 Bloomsbury Digital Resources Sales Rep Info



BLOOMSBURY COLLECTIONS

"...librarians who know their community will be able to add valuable editions to their eBook collection using this resource."

—Library Journal

Bloomsbury Collections offers excellence and originality in scholarship in the arts, humanities, and social sciences. Discover our ever-expanding eBook library that offers more than 10,000 titles across 22 subject areas.

Bloomsbury Collections contributes innovative and forward-thinking scholarship to the global academic community. Comprised of titles from Bloomsbury as well as such prestigious imprints as The Arden Shakespeare, Methuen Drama, T & T Clark, Hart, Zed Books, and I.B. Tauris, Bloomsbury Collections provides rich and resourceful titles that offer the latest critical thought, incisive insight, and accessible overviews to a comprehensive collection of dynamic disciplines.

Subjects covered include:

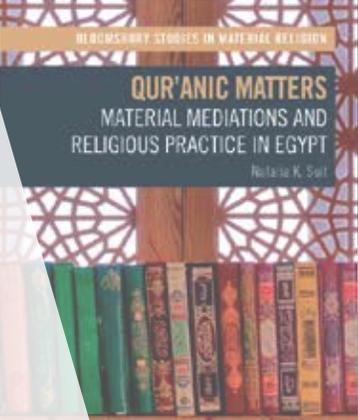
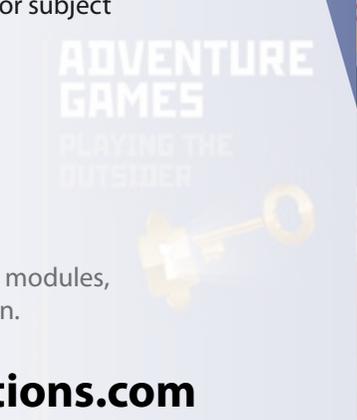
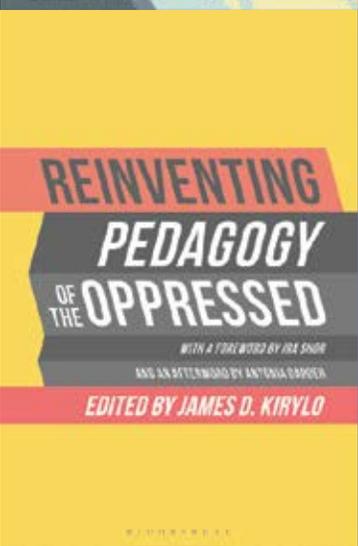
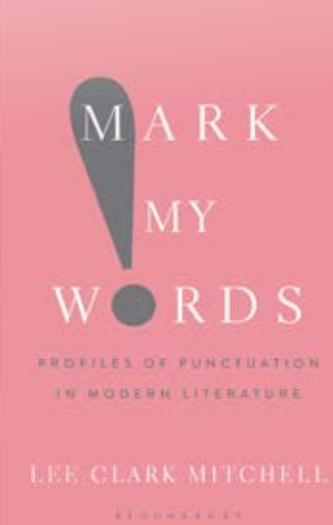
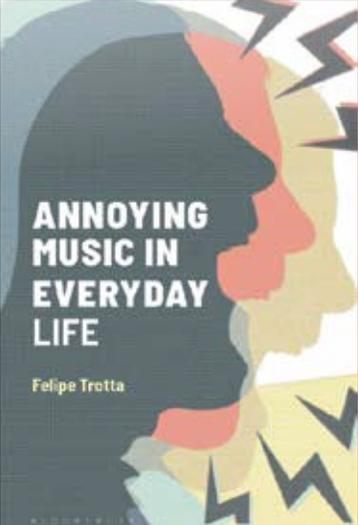
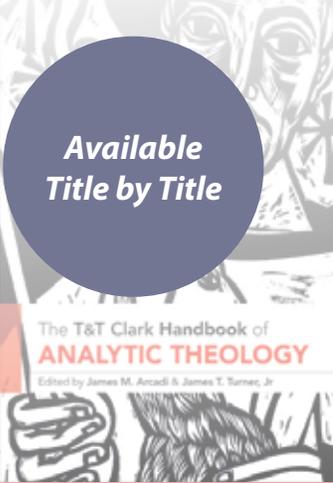
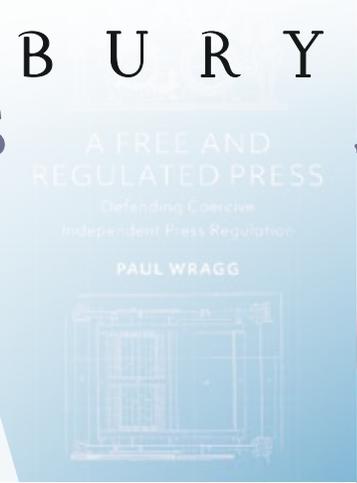
Anthropology • Art & Visual Culture • Architecture
 • Biblical Studies • Classical Studies & Archaeology •
 Education • Design • Drama • Fashion • Film & Media •
 History • Law • Linguistics • Literary Studies • Middle East
 • Music & Sound • Philosophy • Photography • Politics &
 International Relations • Religious Studies • Sociology •
 Theology

Features and Benefits

- DRM free access
- ebook page numbers match print for citation
- Cite, share, and personalize content
- Mobile optimization for a tablet or smartphone
- Download and print chapter PDFs without restriction
- Unlimited concurrent access for students
- Search full text of titles; filter by date, series or subject
- No hosting fees

Available via Perpetual Access.
 Collections are available as discrete discipline modules,
 Title by Title, or via Evidence Based Acquisition.
 Available via GOBI and OASIS

www.bloomsburycollections.com



BLOOMSBURY

FOOD LIBRARY



"Foodies, scholars, and students of culinary arts now have a high-quality source of contemporary and historical information to aid in the research of their favorite subject."

—Library Journal

Featuring exceptional content from Bloomsbury's leading publishing program in food studies, studies, Bloomsbury Food Library is an award-winning online resource that combines comprehensive reference works with cutting-edge academic research, educational resources, and primary materials.

Content Highlights

- **Global coverage** including Ken Albala's *Food Cultures of the World Encyclopedia* and the *Cambridge World History of Food*
- **New audio podcasts** in partnership with Oxford Food Symposium
- **Several major reference works** including Bloomsbury's *A Cultural History of Food* in six volumes and key chapters from *Food History: Critical and Primary Sources*
- **Over 100 cutting edge eBooks** by key authors in the field including Warren Belasco, Carol J. Adams, Anne Murcott, Rick Wilk, Fabio Parasecoli and Peter Jackson
- **Image collections** from the Culinary Arts Museum, the National Archives, and the Metropolitan Museum of Art
- **A newly digitized major reference work:** *The Encyclopedia of American Food and Drink*
- **New pedagogical material** including lesson plans and annotated bibliographies to support instructors and students

Features and Benefits

- **Fast, cross-searchable access** to the widest-ranging collection of food-related studies content
- **A tailored taxonomy** enabling easy browsing across discipline, topic, place, and period
- **An interactive visual timeline** highlighting key facts in food history from pre-history to the present day
- **A world map** enabling users to navigate to books and articles covering a particular country or region
- **A powerful browse and search** functionality, allowing users to find relevant materials across all types of content and disciplines
- **Related Content links** on every content page making it easy to discover relevant material
- Easy to **cite, share, and print content**
- **Personal Account feature** enables users to save books, chapters, or other items to view later; organize saved items into folders; email and export citations; save searches and set up search alerts

Available via Subscription or Perpetual Access

www.bloomsburyfoodlibrary.com



BLOOMSBURY

CULTURAL HISTORY



"The content is fascinating....
Original and beautifully designed,
Bloomsbury Cultural History shows
promise as a onestop shop for
cultural history reference surveys."

—Library Journal

Bloomsbury Cultural History is an authoritative, peer-reviewed resource showing how people lived their everyday lives throughout history. It provides students and researchers with access to Bloomsbury's Cultural Histories series, a set of curated, comprehensive, and illustrated reference works, in addition to extensive eBook, and image collections.

Content Highlights

The Cultural Histories series presents an authoritative survey of a wide range of subjects throughout history. Each subject is looked at in Antiquity, the Medieval Age, the Renaissance, the Enlightenment, the Age of Empire, and the Modern Age. Thematic coverage is consistent across all periods so users can either gain a broad overview of a period or follow a theme through the ages.

Subjects will include:

- Animals
- Business
- Childhood and Family
- Comedy
- Death
- Disability
- Dress and
- Fashion
- Emotions
- Food
- Furniture
- Gardens
- Human Body
- Law
- Marriage
- Medicine
- Money
- Peace
- Plants
- Religion in the West
- Senses
- Sexuality
- Shopping
- Sport
- Theatre
- Tragedy
- Work
- Women

Features and Benefits

- **More than 80 eBooks** to complement the reference works
- **An illustrated and interactive timeline** provides contextual background from antiquity to modernity
- **Browse by topic, period or place** to find the most beneficial content
- **A bespoke taxonomy** allows users to discover the most relevant content
- **Annual updates** will be made available making this a constantly expanding resource for students and researchers
- **Image partnerships** with the Wellcome Collection and the Rijksmuseum, containing over 2000 images to enable a deeper insight and understanding of the subjects
- **A growing selection of research and learning tools such as lesson plans and subject guides** that support instructors and introduce students to key topics

Available via Subscription or Perpetual Access

www.bloomsburyculturalhistory.com

Images courtesy of Getty Images



BLOOMSBURY MEDIEVAL STUDIES



Bloomsbury Medieval Studies combines high-quality secondary content with visual primary sources, a brand new reference work and curated pedagogical resources in a one-stop digital resource that supports students and scholars across this rich field of study.

Content Highlights

- **Fully-searchable access to a broad range of over 175 scholarly books** including primary texts, research monographs, companions and more
- **Leading texts from Bloomsbury and other top publishers** in the field such as I.B. Tauris, Arc Humanities Press and Amsterdam University Press
- **The *Encyclopedia of the Global Middle Ages*, a new and exclusive reference work** written by international scholars which combines thematic and regional overviews, primary source analyses, and core case studies
- **Exceptional visual sources**, including newly-digitized and rare incunabula from Senate House Library, high-resolution medieval maps from the British Library, and over 1000 images from the Metropolitan Museum of Art
- **A growing selection of study resources** including carefully curated Lesson Plans and exclusive Primary Source Commentary articles written by major scholars
- **An interactive timeline with a global focus** which places image and text content from across the resource within their time and geographical region

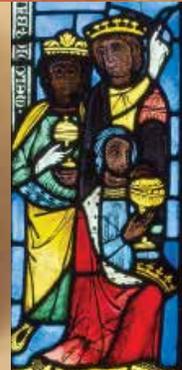
Features and Benefits for Research and Learning

- **Enhances research** with a unique combination of global primary and secondary material, **including visual sources to boost student engagement**
- **Draws out regional interconnectivity and differences** through the innovative and internationally-authored articles in the *Encyclopedia of the Global Middle Ages*
- **Brings the period to life** with material culture object images, illuminated manuscript pages and other artwork which deepen understanding and give substance to key themes
- **Supports undergraduate study across disciplines** covering the medieval period, as a one-stop resource with consolidated, searchable material

Available via Subscription or Perpetual Access

www.bloomsburymedievalstudies.com

Images courtesy of the Metropolitan Museum of Art, New York



BLOOMSBURY ENCYCLOPEDIA OF PHILOSOPHERS



"Significantly, it broadens the canon by including previously overlooked figures and incorporating civil rights activists, novelists, poets, politicians, scientists, and others."

—*Library Journal*

Explore philosophy through its thinkers with Bloomsbury Encyclopedia of Philosophers. This digital platform brings together thousands of thinkers from a wide range of subjects, schools of thought, places, time periods and traditions, granting students and researchers access to a broad and global history of intellectual thinking.

Content Highlights

- Over **8,300 biographical articles** on thinkers from North America, Britain, Ireland, France, Germany, the Netherlands, and the Middle East
- **Teaching, Bibliographic and Subject Guides** to help support and diversify your curriculum
- An interactive **Timeline of Thinkers** to help place key thinkers in relation to events in politics, religion, society, the arts and science

Features and Benefits for Research and Learning

- Access authoritative, peer-reviewed, biographical, and critical articles
- Browse content by subject, school of thought, period, and region
- Develop contextual understanding through an interactive historical timeline

Available via Subscription or Perpetual Access

www.bloomsburyphilosophers.com

Hegel image courtesy of Getty Images.

BLOOMSBURY PHILOSOPHY LIBRARY



Launching Spring 2021

Bloomsbury Philosophy Library is the first extensive hub that systematically maps out core areas of philosophy. Designed for both students and scholars alike, it brings together biographical entries, primary texts, secondary literature, and teaching and learning tools.

The platform will be made up of unique thematic modules, launching with **Bloomsbury 20th Century French Thought** and **Bloomsbury History of Modern Aesthetics**.

BLOOMSBURY 20TH CENTURY FRENCH THOUGHT



This collection aims to deepen knowledge of 20th Century French Philosophy and its thinkers through **primary texts in translation, secondary literature eBooks, exclusive thematic articles, and encyclopedia entries** on key thinkers.

Content Highlights

- Over 25 primary texts in translation from key thinkers including Deleuze, Guattari, Rancière, Irigaray, and Badiou
- Over 130 secondary literature eBooks covering French thought from existentialism and phenomenology, to poststructuralism and postmodernism
- 20 biographical articles on key French thinkers
- 5 exclusive thematic articles on subjects including Decolonising French Philosophy, Critical Phenomenology, and French Feminism

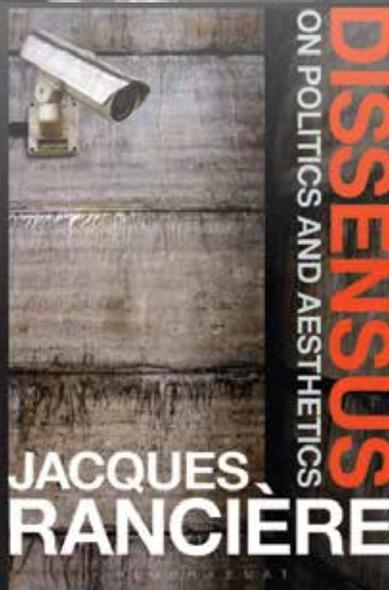
Available via Subscription or Perpetual Access

www.bloomsburyphilosophylibrary.com

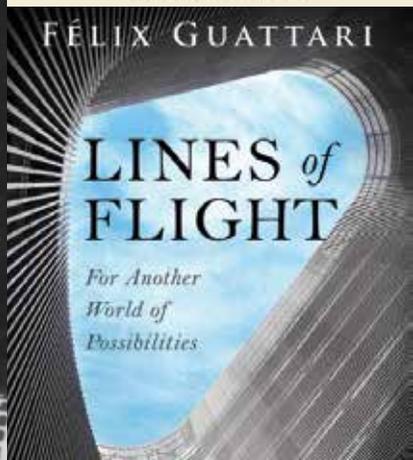
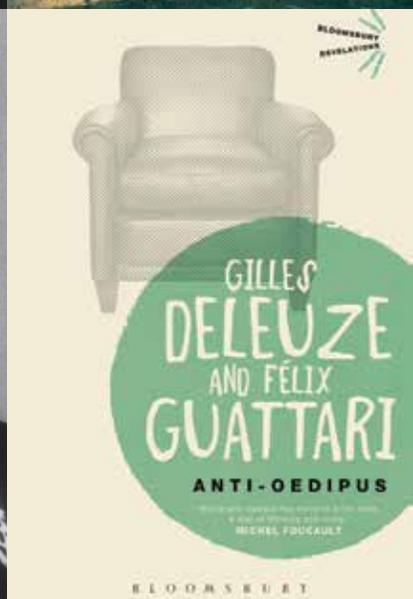
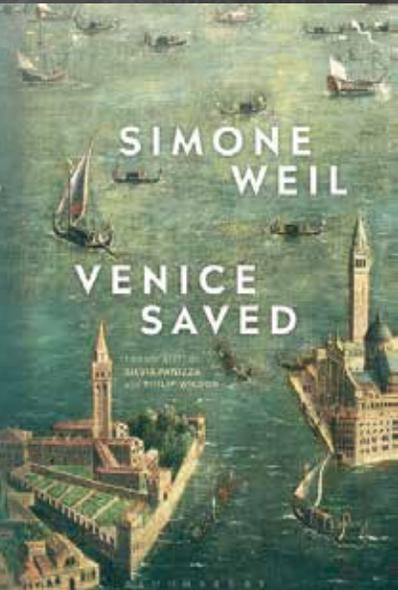
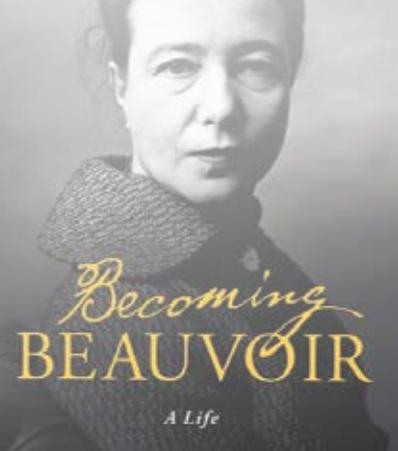
Thinker images courtesy of Getty Images.

Deleuze and Guattari's *What is Philosophy?*

Rex Butler



JACQUES RANCIÈRE



BLOOMSBURY PHILOSOPHY LIBRARY

BLOOMSBURY HISTORY OF MODERN AESTHETICS

A collection of modern texts supported by new introductions and secondary commentary that examine the development of aesthetics during the modern period.

Content Highlights

- Works by Samuel Alexander, R.G. Collingwood, Uvedale Price and Friedrich Schiller
- 40 secondary literature eBooks including critical biographical entries and a glossary

Coming in Early 2022

BLOOMSBURY CONTEMPORARY AESTHETICS

Continue to develop your knowledge of aesthetics with the upcoming Bloomsbury Contemporary Aesthetics. This collection brings together a wealth of images, study and teaching resources, monographs, and exclusive articles to broaden your understanding of aesthetics in the twenty-first century.

Features and Benefits for Research and Learning

- The **first resource offering dedicated thematic modules** designed to fully support students from intro to advanced, as well as experienced researchers
- **Access to primary and secondary content all in one place**
- An **interactive timeline** that allows users to get a clear sense of chronology and place thinkers in context
- **User-friendly platform** featuring an engaging, easy-to-navigate interface and sophisticated indexing and searching tools, allowing for easy research and discoverability at the chapter level

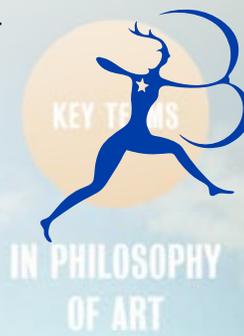
Essays on Art,
Literature
and Education

Available via Subscription or Perpetual Access

www.bloomsburyphilosophylibrary.com

Hegel image courtesy of Getty Images.

THE HISTORY OF
AESTHETIC THEMES IN
PAGAN AND CHRISTIAN
NEOPLATONISM
FROM PROTOTINUS TO GREGORY OF NYSSA



CONTEMPORARY STUDIES IN PHILOSOPHY

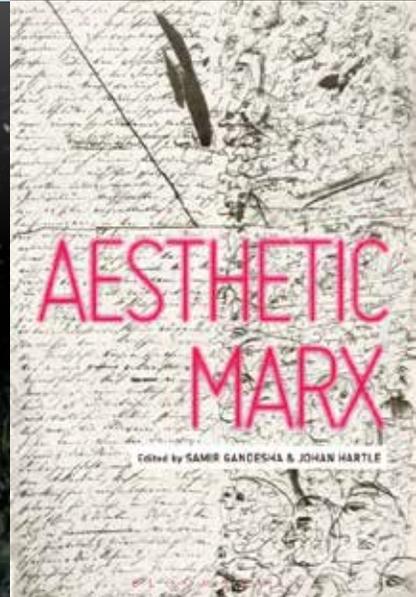
The Science,
Politics, and Ontology
of Life-Philosophy

Edited by M. Carrara and Paul W. Bruno

EDITED BY MARIA JOÃO MAYER BRANCO
AND KATJA HAY

NIETZSCHE AND KANT
ON AESTHETICS AND
ANTHROPOLOGY

NIETZSCHE'S
ENGAGEMENTS
WITH KANT
AND
THE
KANTIAN
LEGACY



Kant's Critique of Aesthetic

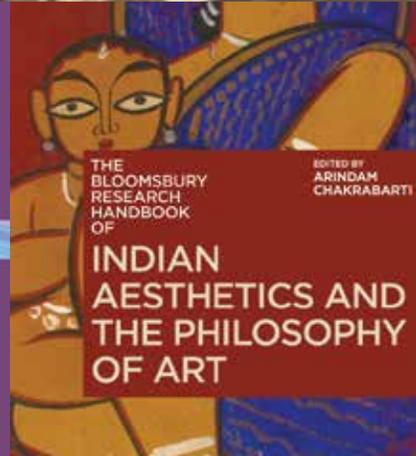
Aesthetic Afterlives

Andrew Easton



THE
CONTINUUM
COMPANION TO
AESTHETICS

EDITED BY
ANNA CRISTINA RIBEIRO



THE
BLOOMSBURY
RESEARCH
HANDBOOK
OF

INDIAN
AESTHETICS AND
THE PHILOSOPHY
OF ART

EDITED BY
ARINDAM
CHAKRABARTI

Theology & Religion Online

A richly layered resource and the digital home growing range of resources designed for students and scholars of Theology, Biblical Studies, Religious Studies and related fields, from which libraries can create a bespoke product package to best serve their users.

t&tclark Theology Library

Offers detailed and thorough analysis of core theological content with scholarship from t&t clark, an imprint of Bloomsbury publishing cutting-edge books in biblical studies since 1821.

- **Primary Texts by Major Theologians**—A wide ranging collection of newly digitized classic works by eminent theologians, including digitally exclusive access to Karl Barth's Church Dogmatics (31 volumes)
- **Introductory Articles**—Focusing on John Webster, Thomas Torrance and Colin Gunton, these articles foster an understanding of the the relevance for study today and their importance for our understanding of theology.
- **Lectionary Commentary Series**—Three volumes

t&tclark Jesus Library

Dedicated to the study of the person, history, context, impact, and reception of Jesus, this library blends text, images, audio, and visual materials to form a comprehensive digital resource for students and researchers of Religion, Theology, Biblical Studies, Classics, and History.

- **Major Reference Works**—11 major reference works, including the 4-vol History of the Jewish People in the Age of Jesus Christ and the 3-vol Reception of Jesus in the First Three Centuries (digitally exclusive to the resource)
- **Companions and Monographs**—50 titles including classic works spanning new research areas and key topics such as the historical Jesus, reading and literature in the time of Jesus, Jesus and film, and early Christology
- **Digital Exclusive Articles**—Written specifically for the resource to support research and study of core and cutting-edge topics
- **Images**—500 images of the depiction of Jesus through time, sourced from the Metropolitan Museum of Art
- **Audio Resources**—4 half-hour audio interviews with leading scholars in the field



Library of Catholic Thought

Covering nearly two millennia of global Catholic thought, tradition, and culture, this digital collection explores scholarship from the Church Fathers to the present day.

- **The New Jerome Biblical Commentary: Second Revised Edition**—A new edition of this major reference work, digitally exclusive to Library of Catholic Thought
- **Handbooks of Catholic Theology**—Under the general editorship of Christoph Cardinal Schönborn of Vienna, these five volumes cover key topics such as liturgy and church history
- **Reference works, dictionaries, and sourcebooks**—Seminal reference works and primary texts brought to the digital environment with updated prefaces, user guides, and specially commissioned content.
- **An ebook collection**—Featuring titles on Catholic theology, key thinkers, and socio-cultural concerns
- **Images**—500 images of Catholic artwork, manuscripts, and other artifacts

BLOOMSBURY RELIGION IN NORTH AMERICA



Covering North America's diverse religious traditions alongside theory and methods, this collection will provide reliable and peer-reviewed information for students and scholars of Religious Studies and related fields.

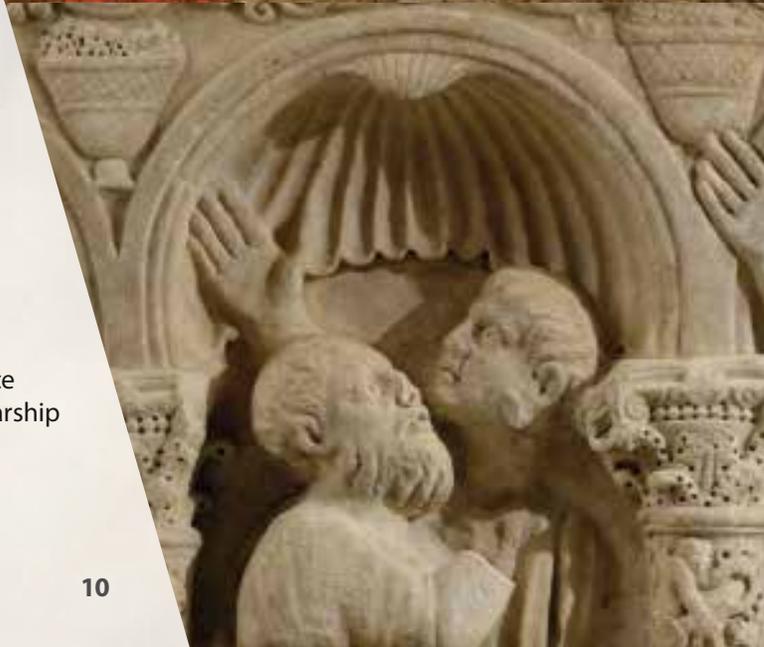
- **Digitally exclusive, peer reviewed articles**—Organized around key themes, including African American religion; Islam in North America; Christianity in North America; Religion and the Environment in North America; Secularity and Non-Religion in North America; Western Sciences, Technology and Religion in Global Context; and more
- **Video**—Clips designed to expand and elaborate on themes from the articles
- **Images**—Integrated into each article ensuring the text is engaging visually for students
- **Ebook Collection**—Monographs, Handbooks, and textbooks

Features and Benefits for Research and Learning

- **Comprehensive and detailed content** including a unique mix of primary texts and peer-reviewed secondary reading on every core topic
- **Exclusive Teaching and Study Resources** including a timeline, audio interviews, and subject guides designed to support teachers and scholars
- **My Content** feature allowing users to save relevant material
- **Regular updates** including exclusive new articles ensure the resource reflects the latest theological developments and cutting-edge scholarship

Available via Subscription and Perpetual Access

www.theologyandreligiononline.com



BLOOMSBURY FASHION CENTRAL



BERG FASHION LIBRARY



"...extensive and outstanding multidisciplinary coverage of dress, fashion and its impact on society."

—Reference and User Services Association (RUSA)

Winner of the Dartmouth Medal, Berg Fashion Library is the ultimate resource for students and researchers of fashion studies, anthropology and a wide range of related disciplines.

Content Highlights

- **Berg Encyclopedia of World Dress and Fashion**

A landmark 10-volume work including 2,000 images and over 800 in-depth articles, including online exclusives, exploring dress and adornment of the body across global cultures and history

- **Reference Works**

Discover three invaluable works—*Classic and Modern Writings on Fashion*, the *A-Z of Fashion*, and *The Dictionary of Fashion History*.

- **Research and Learning Tools**

35 Lesson Plans and 19 Bibliographic Guides commissioned expressly to support course delivery, alongside curated Subject Guides directing users to a variety of content—these tools provide ideas for assignments, discussions, readings, and enrichment materials for classes

- **Museum Directory**

A rich directory with information on specialties and holdings, images, and further information

- **eBooks**

150+ academic e-books covering important classic and modern writing on fashion

- **Museum Exhibitions**

An exhibition archive showcasing images from from 20 museum exhibits globally, including the Museum at Fashion Institute of Technology, (NYC); Somerset House, London; Fashion Museum, Bath; and Museo de la Moda, Santiago, Chile

- **Image Partnerships**

Over 17,000 color images from partners such as the Costume Institute at the Metropolitan Museum of Art, the Victoria and Albert Museum, the Museum at the Fashion Institute of Technology, Mode Museum

Available via Subscription or Perpetual Access

www.bloomsburyfashioncentral.com

Images courtesy of Tucson Museum of Art; @The Metropolitan Museum of Art; ©MFIT; © Somerset House; @V&A Images; © Fashion Museum (Bath) © Philadelphia Museum of Art; ©Bata Shoe Museum, Toronto; ©ModeMuseum; @The Metropolitan Museum of Art



A dynamic digital hub for interdisciplinary teaching and research in fashion and dress.

BLOOMSBURY FASHION BUSINESS CASES



Bringing fashion business to life for your students with an invaluable toolkit of real-world business cases. This resource uses thought-provoking industry examples to help learners understand and apply business concepts to specific situations, strategies, and dilemmas.

Content Highlights

- **240+ cases** covering a vast range of topics designed to suit the entire breadth of the fashion curriculum, tackling important issues such as sustainability, technology, ethics, and leadership
- **Global in focus**, with cases exploring the industry in the US, UK, Europe, Asia Pacific, and beyond
- **A range of levels, lengths, and approaches** to suit varying student requirements throughout their studies
- **Partner case collections** from leading fashion business schools around the world including LIM College, New York and RMIT University, Melbourne
- **Teaching notes and supplementary resources** such as guided videos from the editors to help educators make the most out of the case study method of teaching
- **Learning with Cases toolkit**, designed to support students in applying and practising analytic, evaluative, and communication skills in response to the cases

Features and Benefits for Research and Learning

- **Explore authoritative and visually-orientated cases** selected and reviewed by subject-specialist editors who bring valuable educator and industry experience
- **Engage with real-world cases** that explore the current issues facing the industry right now
- **Get up to speed with updates every year**, tackling the key issues facing varying sectors of the industry
- **Search and browse for relevant content** with confidence, using a comprehensive taxonomy that aligns with global fashion curricula
- **Simplify discovery and access to cases outside** of the traditional per-case purchase model offered by other resources with **IP-wide access** to cases via the library

Available via Subscription or Perpetual Access

www.bloomsburyfashioncentral.com



BLOOMSBURY FASHION CENTRAL



FASHION PHOTOGRAPHY ARCHIVE



"If you support fashion in any way, shape or form, I highly recommend this database." —Reference Reviews

Curated by world-renowned fashion historian Valerie Steele, discover over 775,000 high-quality runway, back-stage and street-style images from the late 1970s to 2000. Newly digitized, the photographs are presented alongside biographies and scholarly articles for context—creating an exciting educational resource.

Content Highlights

- **Rare images, including many from graduation shows**, featuring prestigious designers, brands, and supermodels such as Alexander McQueen, Vivienne Westwood and Christian Dior; as well Kate Moss, Naomi Campbell and Linda Evangelista
- **International coverage** from Paris, London, New York, Milan, and beyond
- **Detailed metadata** for each photograph to ensure accuracy, enhance search and browse, and guarantee effective linking between text, and images
- **Supports cross-disciplinary research** in a vibrant period of fashion history designed to engage and inspire students across a wide range of courses and promote further discovery
- **Exclusive academic articles** contextualizing key catwalk collections, specific themes of dressing, fashion icons, single object analysis, specific decades, and use of colors

Features and Benefits for Research and Learning

- **Get to grips with key fashion topics**, using the Designer Biographies as the perfect starting point
- **Read curated information about important collections**, influences and iconic garments from top international designers on the Designers in Focus pages
- **Watch video interviews** in which Niall McInerney, the fashion photographer behind the images gives an insider's perspective

Available via Subscription or Perpetual Access

www.bloomsburyfashioncentral.com



"Bloomsbury Fashion Central more than meets its promise to serve as the central source for interdisciplinary research on fashion and dress. The breadth of peer-reviewed and original content sets it apart, making it valuable" —*Library Journal*

BLOOMSBURY FASHION VIDEO ARCHIVE



In partnership with the YOOX NET-A-PORTER GROUP Runway Archive Collections, this resource exhibits just over 2700 videos of spectacular fashion shows between 1979 and 2003, an unforgettable era for design on the runway. Discover this treasure trove of iconic shows that will inspire both fashion students and researchers alike.

Content Highlights

- **2,738 full catwalk shows**, from Paris, London, New York and Milan indexed extensively to enable easy searching and discovery
- **460 international designers** represented—from Vivienne Westwood's provocative shows, and disruptive innovator Hussein Chalayan, to les enfants terribles Alexander McQueen and John Galliano, and the rise of the supermodels
- **Extensive indexing and captioning of each video** enables granular searches and enhanced discoverability—categories include year, season, brand, people, design house dress type, design and making, fashion business, textiles and more
- **Exclusive scholarly articles** that shed light on key collections, the evolution of trends, individual designers' work, and more—curated by fashion historian and Director of the Museum at FIT (NY), Dr Valerie Steele
- **Designer in focus pages** which collate the wealth of runway videos for top designers, alongside relevant articles and biographies, allowing users to learn about influences, most important collections and iconic garments
- **Designer biographies** introducing the basics of a designer's history, work and rise to success, to place shows into context and build a foundation for further reading
- **'Clip making tool'** to save specific sections of videos with ease—for general reference, or for use in presentations
- **A timeline of key designer and brand events**, contextualized by historical, cultural and arts events of the same period

Available via Subscription or Perpetual Access

www.bloomsburyfashionvideo.com





FAIRCHILD BOOKS LIBRARY

A comprehensive textbook library that offers access to more than 150 core texts and multimedia resources from Fairchild Books, the market leader in fashion education for the last 50 years. It will equip students with everything they need to succeed in the fashion industry.

Content Highlights

- **Rich content that blends the practical with the theoretical**, supporting students across all levels by covering core topics which align with typical course content:
 - construction • draping • fashion business and management • history • illustration • journalism • marketing • promotion • pattern making • styling
 - product development • sustainable fashion • textiles • and more!
- **Content is indexed at the chapter level** to enable easy discovery and enhance research and learning
- **An interactive timeline** enhancing knowledge of the development of clothing from its earliest history to the present day

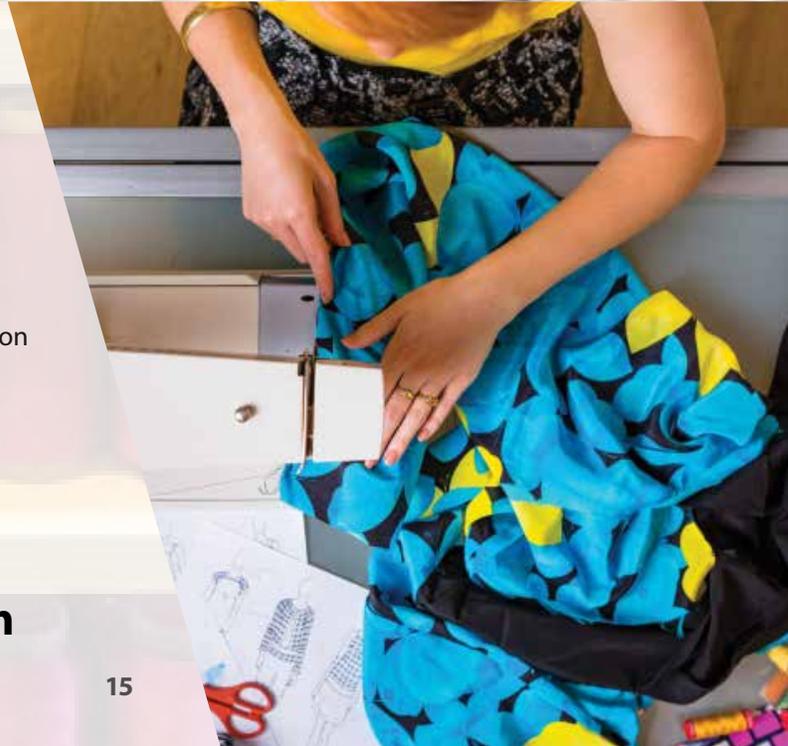
Features and Benefits for Research and Learning

- **Personalizes studies with integrated STUDIO resources** designed for each book, including self-assessment quizzes, revision flashcards, and video and audio resources
- **Supports visual learners with specially-commissioned video content** with 'how to' demos, alongside visual overviews of key topics, reinforcing and expanding on content in chapters
- **Integrate textbook content into course delivery with dedicated teaching resources** and lesson plans available for instructors
- **Extend learning and expand research by accessing related content** from other fashion resources across the Bloomsbury Fashion Central platform when carrying out searches

Available via Subscription Access

www.bloomsburyfashioncentral.com

Images courtesy of Getty Images



FAIRCHILD BOOKS INTERIOR DESIGN LIBRARY



Fairchild Books Interior Design Library provides all-in-one digital access to textbooks and supplementary teaching and learning resources from Fairchild Books. It is designed to support course delivery and learning across all levels of the interior design curriculum—on or off campus.

Content Highlights

- **Instant cross-searchable access to over 60 textbooks** by expert authors, from foundation-level classes up to studio courses
- **Covers key subject areas that align with typical Interior Design curricula:** Construction; Drawing, Modelling and CAD; Principles and Approaches; Professional and Business Practice; Elements of Interior Design; and History, Theory and Criticism
- **Bespoke instructor and student materials** including: PowerPoint lecture slides, self-assessment quizzes, videos, and more—designed to support instructors and keep students engaged
- **New titles and revised editions are made available as standard**, to ensure users are exposed to the most up-to-date technical know-how and trends in professional practice

Features and Benefits for Research and Learning

- **Harness teaching resources that integrate directly with reading assignments and classroom teaching**—developed by authors expressly to support instructors
- **Enhance student learning with tools including quizzes, videos, and revision flashcards**, and personalization features allowing them to share and print content
- **Support close engagement with visual materials** via the high-resolution one and two-page PDF viewer, which makes it easier for students to follow along with techniques, concepts, and textbook assignments
- **Browse content of interest seamlessly by pre-grouped subject areas**, searching the tailored taxonomy for keywords, or navigate straight to relevant teaching or learning resources

Available via Subscription Access

www.fairchildbooksinteriordesign.com



BLOOMSBURY APPLIED VISUAL ARTS



Bloomsbury Applied Visual Arts brings together an unprecedented collection of fully illustrated books packed with practical tools, guidance, and inspiration for students on practice-led visual arts courses. It provides material relevant to studies across design and illustration, fashion and textiles, architecture and interiors, film and media, marketing and advertising, and photography.

Content Highlights

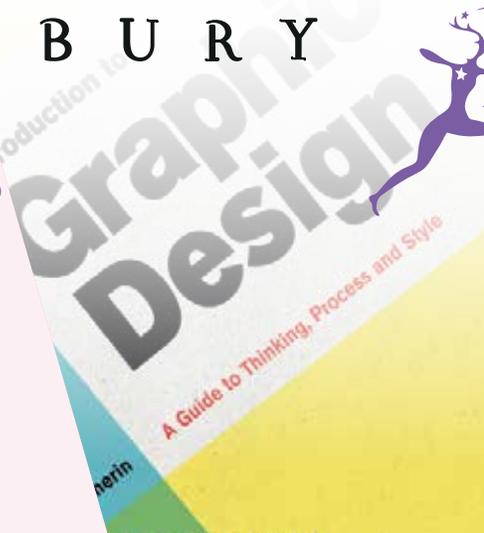
- **Over 170 illustrated books** across all the main fields of applied visual arts combining pedagogy and career guidance within a searchable platform
- **A versatile combination of titles** covering key skills and topics in each field and at different levels of study, sequentially from basic concepts to careers and professional practice
- **Richly illustrated content**, with each title typically offering over 200 full-color illustrations or images, expressly designed to meet the needs of visual learners

Features and Benefits for Research and Learning

- **Structured, accessible coverage** of applied visual and graphic arts which will support a wide variety of interdisciplinary and multimedia programs
- **A wealth of practical pedagogy**, such as case studies, leading practitioner interviews, and activities provide teaching resources for instructors, while embedding students' understanding of real-world applications and supporting portfolio development
- **Enhanced PDF viewing** allows invaluable close engagement with visual materials such as illustrations showcasing work or explaining techniques, to help spur creative thinking
- **New editions will be added each year** to ensure students are exposed to the best and latest technical know-how and trends in professional practice

Available via Perpetual Access and Subscription

www.bloomsburyappliedvisualarts.com



PATTERN CUTTING THE ARCHITECTURE OF FASHION

Pat Parish | Second Edition

Art History for Filmmakers

The Art of Visual Storytelling

Gillian McIver



BASICS
CREATIVE PHOTOGRAPHY
Richard Salkeld

READING PHOTOGRAPHS

An Introduction to the Theory
and Meaning of Images



THE FUNDAMENTALS OF INTERIOR DESIGN

SECOND EDITION



BLOOMSBURY INTERNATIONAL ENCYCLOPEDIA OF SURREALISM



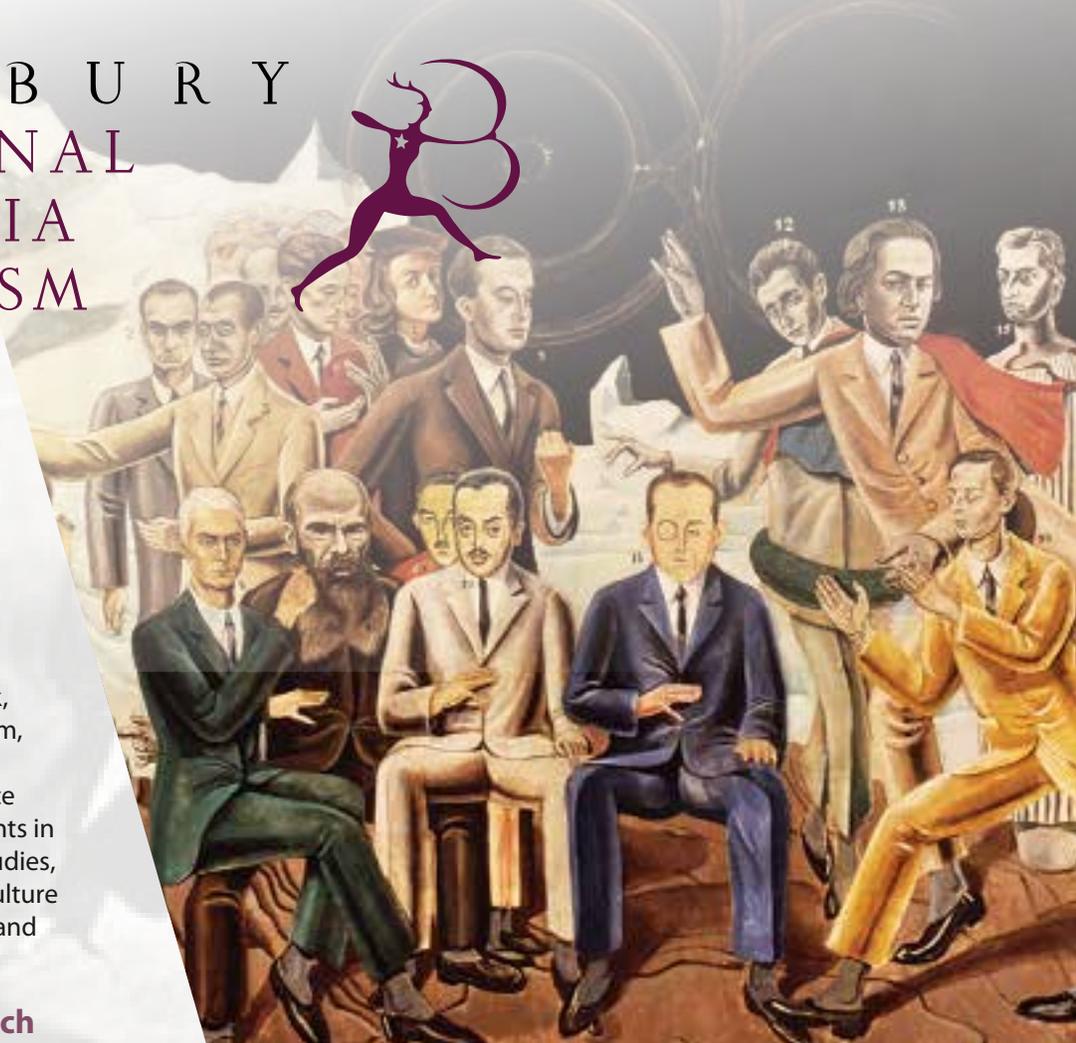
Bloomsbury International Encyclopedia of Surrealism is an exclusive digital resource presenting the first comprehensive and systematic overview of one of the most influential and enduring 20th-century art movements, from its beginnings to the present day.

Content Highlights

Featuring a 3-volume major reference work, The International Encyclopedia of Surrealism, an interactive timeline and rare archive images, portraits and artworks, this resource will be invaluable for academics and students in Art History/Theory, French Studies, Film Studies, Literary Studies, Photography and Visual Culture as well as Design/Fashion, Cultural History and Social/Cultural/Political Theory.

Features and Benefits for Research and Learning

- **200 Survey Articles** covering national surrealist movements; related artistic and intellectual movements; key journals, patrons and collections; detailed overviews of surrealism's influence across the visual, applied and performing arts; and analyses of the key concepts which underpin surrealist theory and practice.
- **500 A-Z articles** covering the major and minor theorists, critics, novelists, poets, playwrights, screenwriters, painters, collagists, object-makers, sculptors, and filmmakers.
- **500 rare and archive documentary** images, portraits, and artworks.
- An **interactive timeline** from 1917 to present day that allows users to explore Surrealism by country, theme, period, media, as well as by individual surrealists.



LA RÉVOLUTION SURREALISTE



Available via Subscription or Perpetual Access

www.bloomsburysurrealism.com

SOMMAIRE	
P. Eluard et B. Péret	Les dessous d'une vie sur la pyramide Inimiste / Paul Eluard.
SURREALISTES :	Confession d'un enfant du siècle : Robert Desnos.
-A. Paget	Uccello le poit : Armand Artaud.
Agnes / Louis Aragon	CHRONIQUES :
Le fantastique et P. Eluard.	La saison des haïns de ciel - G. Ribesart- Desvignes.
Berjane Péret,	Correspondance : Marcel Noll - E. Gengenbach
La Tabékn :	Légitime défense : André Breton.
via Artaud.	ILLUSTRATIONS
via Breton.	Max Ernst, Georges Malkine, André Masson / Jean Miro, Marc Roy, Yves Tanguy, Paula Ullrich.

BLOOMSBURY DESIGN LIBRARY



"Offering tons of unique content, it's highly recommended for institutions with design studies, architecture, and visual arts and culture programs"
—Library Journal

Providing unrivalled coverage of global design and crafts from 1500 BCE to the present day, this authoritative resource is the ideal research and learning tool for design studies and other visual arts.

Content Highlights

- **Definitive reference works** including the *Bloomsbury Encyclopedia of Design*, Victor Margolin's renowned *World History of Design*, and exclusive volumes from the *Encyclopedia of Asian Design*
- **More than 100 eBooks** by scholars including Tony Fry, John Heskett, and Penny Sparke
- **Exclusive Subject Guides, Lesson Plans, and Bibliographic Guides** to direct teachers and learners to key content, bolster course teaching, and introduce core readings on a particular topic
- **Over 100 Designer Pages** providing essential details and further reading on key figures from William Morris to Lucienne Day
- **3000+ object images** supplemented with rich metadata from Museum of Arts and Design, (NY), Philadelphia Museum of Art and the National Archives (UK)
- **Exhibition pages** with key details and images from design exhibits at the Designmuseum Danmark, and the Museum of Craft and Design, San Francisco

Features and Benefits for Research and Learning

- **Enhance contextual understanding with an interactive timeline** offering an illustrated overview of global design history
- **Navigate seamlessly between relevant designers, places, and periods** using the powerful search function and taxonomy
- **Discover regular content updates** every year, including new reference articles, image collections, and exhibitions from an expanding number of museum partners

Available via Subscription or Perpetual Access

www.bloomsburydesignlibrary.com



BLOOMSBURY ARCHITECTURE LIBRARY



Bloomsbury Architecture Library is a dynamic research tool for architecture and architecture studies. With cross-searchable access to an expanding range of text, image, and interactive content, this dynamic platform is essential for academics and provides innovative educational resources for students. The platform is comprised of multiple collections, detailed below.

Core Collection

The Bloomsbury Architecture Library Core Collection offers an indispensable collection of resources to support the study of architecture, urbanism, and interior design.

- Exclusive digital access to the landmark new edition of the iconic Sir Banister Fletcher's *Global History of Architecture* now in its 21st edition completely rewritten and up-to-date with a fully global perspective
- **More than 40 eBooks with regular updates** of new Bloomsbury architecture publications
- Over 2,200 images from Sir Banister Fletcher
- With 600 more to come from National Archive at Kew

Architecture Design and Practice Online

In partnership with Taylor and Francis, the Architecture Design & Practice Online collection includes over 200 titles focusing on studio design, technical detail, and professional practice—perfect for the student and the professional designer

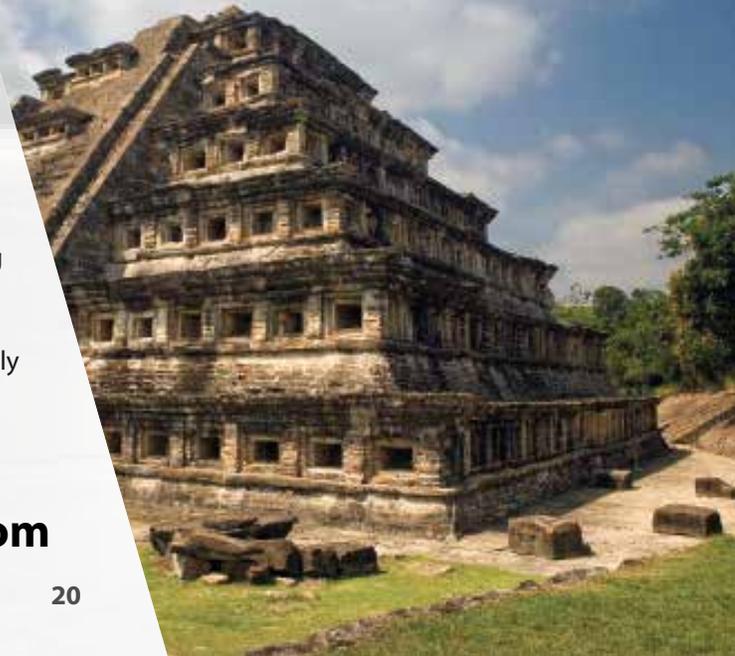
- In-depth design guidance and technical detail to
- Up-to-date peer-reviewed content
- A wealth of case studies and technical drawings
- Over 15,000 images right to the designer's fingertips

Features and Benefits for Research and Learning

- **Buildings pages** with key information about the world's most important buildings all in one place: location, date, architect, description, materials, images, and more
- **Clickable world map** linked to building pages and articles, making location-specific research easy
- An **interactive timeline** puts architecture history in perspective, giving context to movements, themes, and periods throughout architecture history
- Students can use the **glossary and index** to look up key terms and easily find the proper period, movement, building, or architect
- **Browse contents** by place, period, style, or peoples and cultures

Available via Subscription or Perpetual Access

www.bloomsburyarchitecturelibrary.com



DRAMA ONLINE

Developed in partnership by Bloomsbury Publishing and Faber & Faber, Drama Online was created as a response to the need for a high-quality online research tool for drama and literature students, professors, and teachers. The award-winning digital library is a fast-growing study resource which now features over 2,600 playtexts from 800 playwrights, 400 audio plays, 325 hours of video, and 370 scholarly books from leading theatre publishers and companies, offering a complete multimedia experience of theatre.

PLAYTEXT COLLECTIONS

COMING SOON

The Oberon Books Collection

Oberon Books has long been recognized as one of the most exciting publishers specializing in drama and the performing arts, with a reputation for publishing challenging and compelling works. The Oberon Books Collection, launching in Spring 2021 exclusively on Drama Online, will feature an initial collection of 300 plays, rising to 500, from across their backlist of titles.

- From ground-breaking British plays to the best of international drama and plays in translation
- Features a diverse gathering of canonical and contemporary drama
- Formally innovative and thematically varied, this collection is a perfect complement to Drama Online's Core Collection

Core Collection

The Core Collection forms the nexus of Drama Online with nearly 1,700 playtexts from Bloomsbury's authoritative imprints, Methuen Drama and The Arden Shakespeare, as well as Faber & Faber, and production photos from the Victoria and Albert Museum and The American Shakespeare Center.

- The best dramatic texts from Sophocles and Shakespeare to Harold Pinter and Caryl Churchill
- Student editions and first night programme texts
- The internationally renowned Arden Shakespeare play editions
- Major foreign works in translation from Bertolt Brecht, Luigi Pirandello, Eduardo De Filippo, Frank Wedekind, and more

Available via Subscription or Perpetual Access

www.dramaonlinelibrary.com

(Top) *The Mountaintop*, L.A. Theatre Works, (Bottom) *Hamlet*, Royal Shakespeare Company Live

Playwrights Canada Press

The Playwrights Canada Press collection includes 175 plays from notable and award-winning authors including Daniel MacIvor and Hannah Moscovitch.

- Works by First Nations playwrights
- Works by playwrights of color
- Plays with large casts
- Monologues
- Classic Canadian plays
- Contemporary Canadian plays

Aurora Metro Books

With over 125 plays, The Aurora Metro Books collection offers a highly contemporary list of new drama with a focus on international drama, women's drama, and drama in translation.

Nick Hern Books

Over 570 plays from many of the UK and Ireland's preeminent playwrights, as well as exciting new voices. This collection includes award-winning and widely-studied titles and is continually updated with fresh work from leading theatres.

AUDIO COLLECTION

L.A. Theatre Works

The L. A. Theatre Works collection offers 400 professionally recorded audio plays including those from leading American playwrights. World-class actors are recorded in state-of-the-art sound transforming classic and contemporary stage works into intimate, compelling, and sound-rich audio plays.

CRITICISM AND SCHOLARSHIP

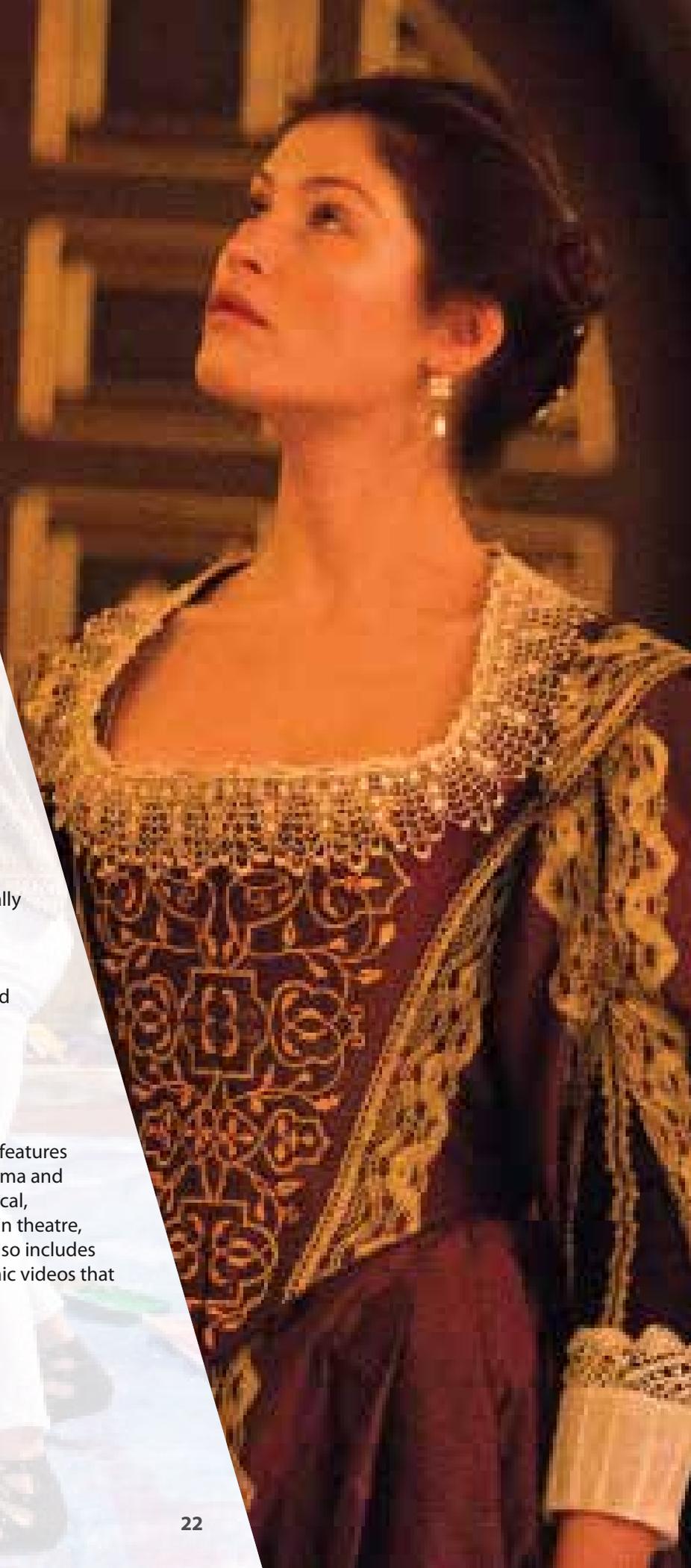
Critical Studies and Performance Practice

The Critical Studies and Performance Practice collection features 370 academic eBooks from the prestigious Methuen Drama and The Arden Shakespeare imprints. It offers invaluable critical, contextual, and pedagogic content from leading voices in theatre, performance, and Shakespeare studies. This collection also includes Physical Actor Training—an Online A–Z, 60 short, dynamic videos that provide a creative approach to actor training.

Available via Subscription or Perpetual Access

www.dramaonlinelibrary.com

(Right) *The Duchess of Malfi*, Shakespeare's Globe on Screen 2 (2016–2018)



DRAMA ONLINE

VIDEO COLLECTIONS

NEW: October 2020

Stratford Festival Shakespeare Collection

Located in Stratford, Ontario, Canada, the Stratford Festival is the largest classical repertory theatre company in North America. Each season, they present a dozen or more productions in different venues. This collection will launch with the following 10 filmed performances, with two more following in 2021 and a further two in 2022.

- *Antony and Cleopatra*
- *Macbeth*
- *Hamlet*
- *The Adventures of Pericles*
- *King John*
- *Romeo and Juliet*
- *King Lear*
- *The Taming of the Shrew*
- *Love's Labour's Lost*
- *Timon of Athens*

BBC Drama Films and Documentaries

Adaptations of core curriculum plays from Sophocles to Oscar Wilde, alongside modern classics such as Michael Frayn's *Copenhagen*

Classic Spring Oscar Wilde Collection

Watch star-studded performances of these four great Victorian plays, brought to the stage by Dominic Dromgoole.

The Donmar Shakespeare Trilogy on Screen

Led by Harriet Walter, with an ethnically diverse cast drawn partly from ex-offenders, this all-female trilogy encompassing *Julius Caesar*, *Henry IV* and *The Tempest* is set in a women's prison.

The Hollow Crown

Shakespeare's history plays featuring a star-studded cast including Benedict Cumberbatch, David Tennant, Judi Dench, Hugh Bonneville, and Tom Hiddleston

Maxine Peake as Hamlet

A stripped-back, fast-paced, landmark reinvention of Shakespeare's *Hamlet* with Maxine Peake in the title role

Available via Subscription or Perpetual Access

www.dramaonlinelibrary.com

(Top) *Romeo and Juliet*, Stratford Festival Shakespeare Collection, (Middle) *The Importance of Being Earnest*, The Classic Spring Oscar Wilde Collection, (Bottom) *The Tempest*, The Donmar Shakespeare Trilogy on Screen



National Theatre Collection

Draws on 10 years of NT Live broadcasts, alongside high-quality archive recordings never previously seen outside of the NT's Archive. This collection features 30 filmed performances and offers comedies, 20th century classics and modern plays, Shakespeare, literary adaptations, Greek classics and international historical drama.

RSC Live Collection

Building over time, RSC Live will offer films of live productions of all 36 of Shakespeare's plays, creating a Complete Works video collection by 2022.

Shakespeare's Globe on Screen 1 (2008–2015)

21 films recorded live on the Globe Theatre stage from leading actors including Mark Rylance, Stephen Fry, and Roger Allam's Olivier award winning Falstaff in *Henry IV*

Shakespeare's Globe on Screen 2 (2016–2018)

Features 9 plays including the first production from the indoor Jacobean theatre, the Sam Wanamaker Playhouse

Shakespeare in the Present

A six hour acting masterclass with international coach Patsy Rodenburg, starring Joseph Fiennes and Lynn Cohen

Shakespeare's Heroes and Villains

Theatre-practitioner Steven Berkoff brings a host of Shakespeare's most famous characters vividly to life, lifting complex characters from page to stage

Stage on Screen

Critically acclaimed stage productions of four key drama and literature texts: *The Duchess of Malfi*, *Doctor Faustus*, *The School for Scandal*, and *Volpone*

Also see *Critical Studies and Performance Practice Collection for Physical Actor Training* videos.

Available via Subscription or Perpetual Access

www.dramaonlinelibrary.com

(Right) *A Streetcar Named Desire*, National Theatre Collection



DRAMA ONLINE

Best Interface

—*The Charleston Advisor*

Innovation Excellence Award

—*Stationer's Livery Company*

"Drama Online is a well-designed and easy-to-use database that succeeds admirably in making the texts of plays available online in an environment that will enhance their use for study and performance. Its collections of audio and video performances of plays enrich the database considerably...."

—The Charleston Advisor

"A ground-breaking digital resource that makes available a vast library of plays and reference works while offering bespoke features tailored to the needs of individual students and researchers. Drama Online blazes the trail for a new era of digital theatre publishing."

—Dr. Chris Megson, Royal Holloway,
University of London

Content Highlights

- **Curated collections**—Customize your institution's Drama Online experience with any combination of collections, which are available on a perpetual access or subscription based model
- **Powerful cross-searching**—All collections on the Drama Online platform are indexed according to a detailed taxonomy effectively integrating content across products and content types
- **Access for all**—Drama Online offers unlimited simultaneous access and streaming, so students can access the materials they need from anywhere at all, on or off campus
- **From page to stage, bring the words to life**—Reading any play, from any period, is never the same as listening to or watching professional actors add depth, emotion, inflection, and context to the words. Drama Online combines playtexts, audio recordings, and video in one place, so every student can access the text in a meaningful way

Available via Subscription or Perpetual Access

www.dramaonlinelibrary.com

(Right) *The Tempest*, The Royal Shakespeare Company Live

Features and Benefits

- **Interactive Transcript Player**—Available for all video content, with real-time tracking of lines spoken, automatic text scrolling, hyperlinked text for easy navigation to the relevant timestamp, and a 'search transcript' function
- **Create bespoke video clips**—Create and save video clips to support teaching and learning
- **Play Finder**—Select plays based on cast size, gender of roles, word count, period, and playwright
- **Related Content**—Linked by genre, period, and theme keywords, making it easy to discover and compare and contrast works
- **Personalization Features**—Save searches, annotate text, and bookmark content
- **Monologue Search**—Find monologues by keyword, gender, and word count
- **Character Grid**—Each play includes a character grid that shows character appearances by part and scene, the number of lines spoken, and how and when characters interact
- **Words and Speeches Graph**—Each play includes a bar graph showing the number of words in each scene by total or by individual character
- **Develop a Part Book**—View lines and stage directions for individual roles
- **Intuitive eReader**—The seamless eReader includes in-text annotations and citations, with page numbers and line numbers that match up exactly with print editions
- **Performance Rights Information**—Each play includes production enquiry information on who owns rights for the play and how to contact them

Exclusive Content—only available on Drama Online

- Core Collection
- Aurora Metro Books
- Nick Hern Books
- Playwrights Canada Press
- Critical Studies and Performance Practice
- Classic Spring Oscar Wilde Collection
- The Hollow Crown*
- Shakespeare's Globe on Screen (2008–2015)
- Shakespeare's Globe on Screen 2 (2016–2018)
- Shakespeare in the Present
- Shakespeare's Heroes and Villains
- Stage on Screen

*Occasionally available on educational streaming platforms and Netflix

Available via Subscription or Perpetual Access

www.dramaonlinelibrary.com

(Top) Shakespeare in the Present (an acting masterclass), (Middle) Shakespeare's Heroes and Villains, (Bottom) As You Like It, Shakespeare's Globe on Screen (2008–2015)



BLOOMSBURY

POPULAR MUSIC



"Highly recommended for academic libraries with a focus on music, offering a user-friendly platform that is invaluable for studying music around the world."

—Library Journal

This invaluable digital library for global popular music brings together leading scholarship and interactive tools to hit the right note for research and learning. It is the ideal choice to enhance research and courses within music and related disciplines.

Content Highlights

- **Multi-volume landmark reference work**, the *Bloomsbury Encyclopedia of Popular Music of the World*, featuring top international contributors and online-exclusive article updates—now includes access to the latest new volume; XII—Genres: Sub-Saharan Africa
- **150 volumes of the widely acclaimed 33¹/₃ and 33¹/₃ Global book series**, providing in-depth analysis of influential albums across diverse musical eras, by artists ranging from Caetano Veloso to Public Enemy
- An expanding selection of **scholarly books** from Bloomsbury's Popular Music Studies list, comprising edited volumes, biographies, and historical overviews
- **Artist pages, with a selection of artist biographies**—ideal for quick reference and contextualizing the life and work of key figures in popular music

Features and Benefits for Research and Learning

- **Browse seamlessly** between influential artists, albums, musical eras, and genres—all content is linked and cross-searchable, helping users to connect information and navigate directly to relevant material
- **Discover interactive features** such as a **Timeline of Popular Music** to develop contextual understanding of albums and artists, and a **World Map** for navigation by region of interest
- **Cite, share, save, or print** content easily, including books, chapters, or other items—perfect for research or group projects

Available via Subscription or Perpetual Access

www.bloomsburypopularmusic.com



SCREEN STUDIES

This fast-growing platform offers a broad range of content from Bloomsbury, Faber & Faber, the British Film Institute and Focal Press to support moving-image studies.

COLLECTIONS

Bloomsbury and Faber Screenplays and Criticism

- **400 critical and contextual eBooks**, on a diverse range of genres, regions, themes, and filmmakers
- **Iconic and contemporary screenplays** presented in industry-standard studio format, including Dunkirk, The Grand Budapest Hotel, Moonrise Kingdom, and The Big Lebowski
- **Authoritative coverage of works by leading filmmakers** such as Wes Anderson, Agnès Varda, Joel Coen and Ethan Coen

BFI Film Studies

- Substantial **thematic and cultural-historical coverage** of global film and diverse filmmakers

BFI Film Classics

- **Landmark films** across world cinema

Filmmaking

- **100 practical eBooks** from Focal Press and Bloomsbury, including overviews, practical handbooks, and technical guides
- Covers **all the key areas of filmmaking** such as production, screenwriting, cinematography, direction, and the business of film

Forthcoming 2021 Auteur Film Studies

- **91 e-books on popular and cult films** from Auteur, an imprint of Liverpool University Press
- From titles on a range of commonly studied films across the ever-popular genres of **sci-fi and horror**, to overviews of key film genres and periods

Features and Benefits for Research and Learning

- Support materials include articles, lesson plans and subject guides
- An illustrated timeline of cinema history with links to related content
- Powerful advanced search, tailored taxonomy, and personalization features

Available via Subscription or Perpetual Access

www.screenstudies.com

writing
the screen

EDITED BY
ANNA WEINSTEIN

Penélope CRUZ

ANN DAVIES

CAROLYN COCCA
SUPERWOMEN
GENDER, POWER,
AND REPRESENTATION

THIRD EDITION
The Cinema Book

Edited by Pam

Mike Leigh
on Mike Leigh

Edited by Amy Raphael

FILM
& VIDEO
EDITING
THEORY

How Editing
Creates Meaning

MICHAEL
FRIERSON

PROJECTIONS 8

Essays and New Writing
on the Art of the Film

Churchill Archive

"This is a phenomenal resource, both in terms of the content and the navigational mechanisms. It allows researchers not just to understand one man, but a century of world, diplomatic and social history."

—Reference Reviews

The Churchill Archive is designed to support teaching, study, and research, providing an invaluable resource for a wide range of courses. It comprises 800,000 pages of original documents that range from Churchill's personal correspondence to exchanges between the great leaders of the 19th and 20th centuries.

Content Highlights

- 800,000 pages of original documents produced between 1874 and 1965, spanning the period from the Boer War to the Cold War
- Educational resources written by leading academics, which explore key topics in 20th century history and provide links into the documents, further reading lists, bibliographies, and references

Features and Benefits for Research and Learning

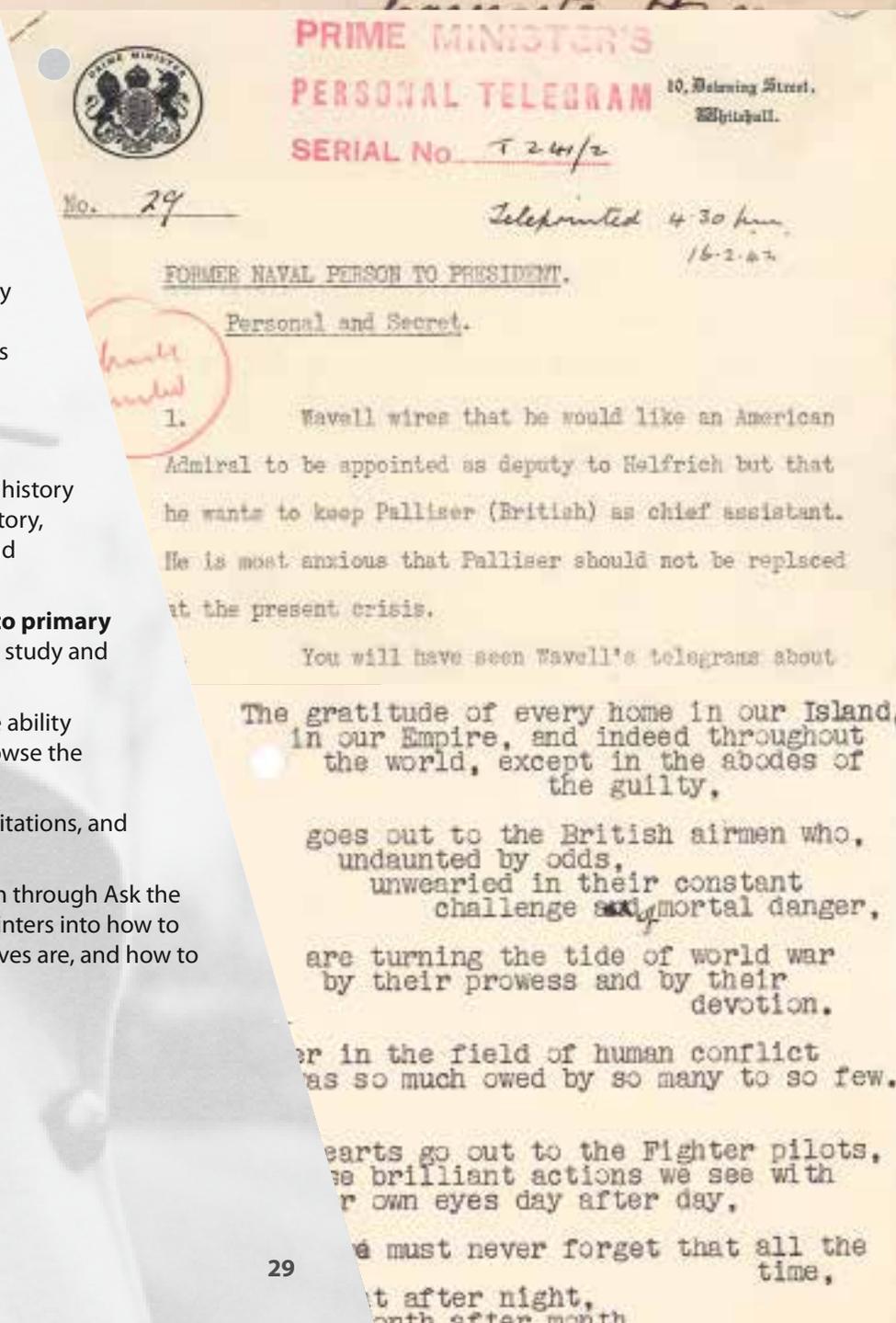
- **Supports research** into key areas of 20th century history as well as courses in World Wars 1 and 2, world history, economic history, political history, social policy, and cultural studies
- **Offers a structured way to introduce students to primary source material** and explore its relevance to their study and research topics
- **Provides powerful search options**, as well as the ability to filter by topic, place, period, or people, or to browse the cataloguing system of the original archives.
- **Enables personalization:** save searches, export citations, and favorite, download or print documents
- **Offers guidance on using an archive** for research through Ask the Archivist, a page designed to gain insights and pointers into how to use and interpret the Churchill Archive, what archives are, and how to make sense of the results you are presented with.

Available via Subscription or Perpetual Access

www.churchillarchive.com

Images courtesy of the Churchill Archives

*My dear Mamma
I hope you are quite
well I thank you
very very much
for the beautiful*



BLOOMSBURY EDUCATION AND CHILDHOOD STUDIES



Bloomsbury Education and Childhood Studies provides systematic and comprehensive coverage of education and childhood studies worldwide. Using highly structured and original content, users can easily study and compare countries through six key sections: early childhood, childhood, youth, primary education, secondary education, and higher education. Combined with eBooks, articles, and helpful research tools, students can study and build an understanding of education systems, policies, and the nature of childhood and youth experience in different countries throughout the world.

Content Highlights

- **Over 500 peer-reviewed articles** on six levels of education and childhood across 25 countries
- **Country Overview articles** provide accessible introductory information on Early Childhood, Childhood, Youth, Primary Education, Secondary Education, and Higher Education
- **The entire *Education Around the World* reference series**, comprising 25 volumes and covering every single country in the world
- More than **85 academic eBooks** on comparative and international education, including *Peace Education* (Prose Award Honorable Mention 2017)
- A collection of **over 60 policy reports** from the World Bank Group Open Knowledge Repository
- **Links to external resources**, educational data, and statistical information
- **Downloadable tables and enhanced graphs** for easy viewing
- **Annual updates twice a year** will include eBooks and new articles that will expand to cover all countries in the world

Features and Benefits for Research and Learning

- **Powerful search function and related content** makes finding relevant information quick and easy
- **Browse contents** by Place, Education Level, Topic, and Content Type
- **Country and Section landing** pages bring relevant content together
- An **interactive world map** helps users find content by region and country
- A seamless **pop-up glossary** enhances students' understanding of the text

Available via Subscription or Perpetual Access

www.becs-bloomsbury.com



Law and Tax Resources

Bloomsbury Law Collections

Discover our ever-expanding legal ebook library!

Gain access to intellectually stimulating and innovative content that contributes to the academic study of law as well as to its development and practical implementation. The list is international in scope and spans the entirety of legal scholarship with eBooks from over 40 subject areas.

Find out more at www.bloomsburycollections.com

Containing content from: Hart Publishing and CH Beck/Nomos



International Arbitration

Online access to global arbitration research from world-leading experts.

Access to materials by over 60 respected author names with the speed and convenience of online research. The content covers a broad range of jurisdictions from arbitration centres all over the world including China, New York, Switzerland, Germany, and The Middle East.

For more information visit www.bloomsburylawonline.com/internationalarbitration/

Containing content from: Hart Publishing, Bloomsbury Professional and CH Beck/Nomos



Bloomsbury Professional
Law, Tax and Accounting



Bloomsbury Professional Family Law

Online access to content provided by the leading voices in Family Law including Peter Duckworth and Sir Andrew McFarlane. Covering areas such as child abduction, matrimonial finance, children law and mediation amongst others. Register for a free trial now.

For more information visit www.bloomsburyprofessionallaw.com/online/family-law

Containing content from: Bloomsbury Professional and Hart Publishing

Bloomsbury Professional Law Online

Our complete online legal service, provides access to legal commentary, case law and analysis from over 25 practice areas and content from over 170 of Bloomsbury Professional's leading law titles. Search content quickly and stay up to date with changes in the areas that affect you. Register for a free trial now.

For more information visit www.bloomsburyprofessionallaw.com/online

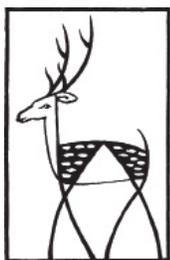
Containing content from: Bloomsbury Professional and Hart Publishing

Bloomsbury Professional Tax Online

Our leading online resource for tax and accountancy professionals. Provides content designed to help you find the information you need to support your compliance and advisory work, written and maintained by some of the most renowned names in the tax world. Register for a free trial now.

For more information visit www.bloomsburyprofessionaltax.com/online

Containing content from: Bloomsbury Professional



**Hart
Publishing**



ROWMAN & LITTLEFIELD

Rowman & Littlefield Select Collections offer access to current collections of premier content to academic libraries and professional organizations. Select Collections deliver quality research and provide libraries with a flexible way to build eBook collections across the humanities and social sciences.

Select Collections

- Asian Studies
- Education Leadership and Administration
- Political Theory & Philosophy
- Security Intelligence
- Social Movements & Resistance
- Teacher Development
- Library & Information Science
- Gender Studies

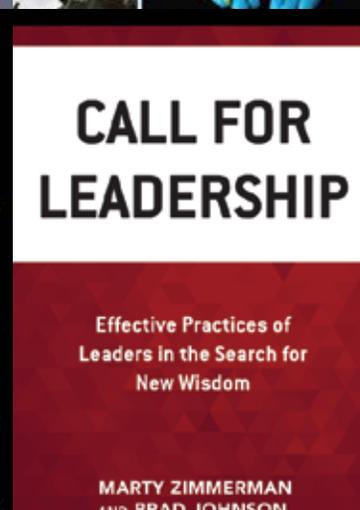
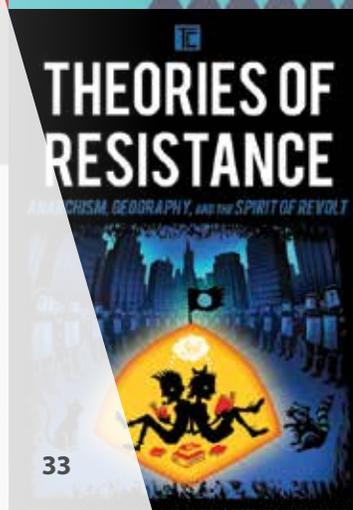
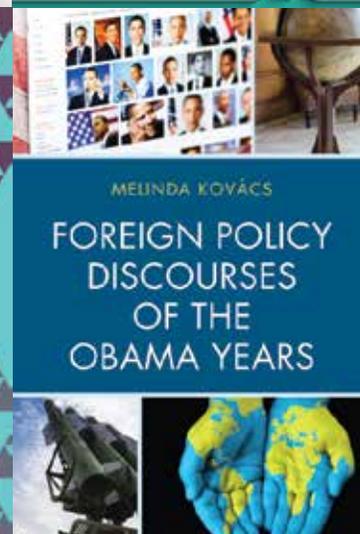
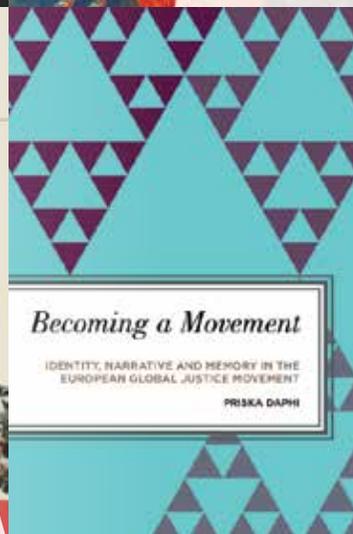
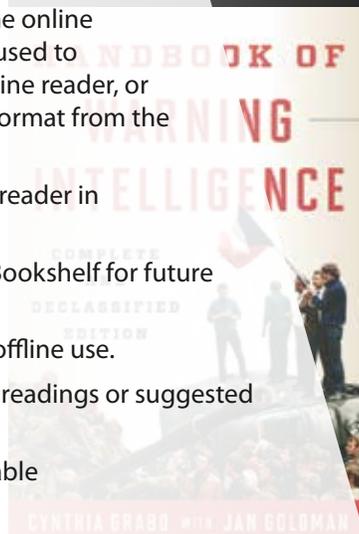
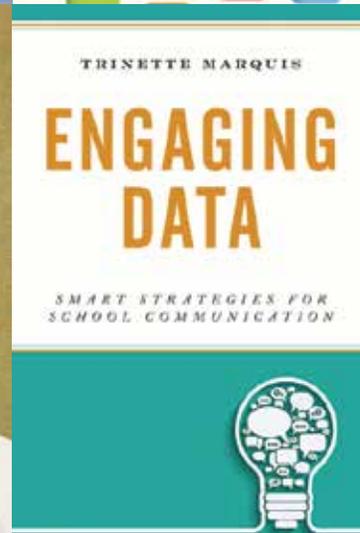
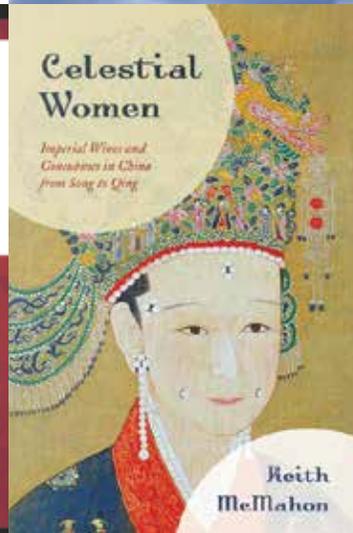
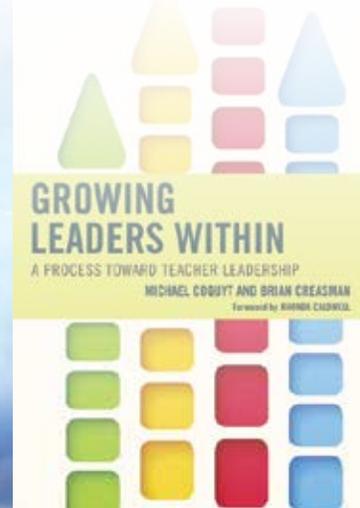
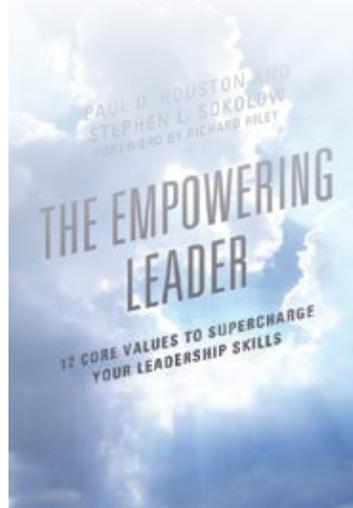
Features and Benefits

- **Highlights and Notes feature** within the online publication reader. The tool can also be used to navigate the entire book while in the online reader, or export notes within a specified citation format from the Bookshelf area.
- **Cite** chapters and text within the online reader in Chicago or MLA formats.
- **Save** chapters and books to a personal Bookshelf for future reference.
- **Print** chapters or save them as PDFs for offline use.
- **Share** chapters with students for course readings or suggested research.
- **MARC** records and usage statistics available

Available via perpetual access
Available Globally via Bloomsbury Digital Resources

www.rowman-select.com

CHINA-SOUTH
KOREA RELATIONS IN
THE NEW ERA



Human Kinetics Library is dedicated to the research, teaching, and understanding of kinesiology, sport, and exercise science.

To build on the mission to increase the knowledge, enhance the performance, and improve the health and fitness of all people around the world, Human Kinetics has teamed up with Bloomsbury Digital Resources to deliver authoritative sport and exercise science content through a premier digital resource.

Collections

Human Kinetics Library

This collection features more than 150 ebooks, alongside accompanying videos, giving students and researchers a well-rounded overview and understanding of physical activity, health, and exercise science.

Human Kinetics Library covers a range of subjects:
 Active Aging • Anatomy and Biomechanics • Exercise and Sport Science • Fitness and Health • History, Sociology, and Philosophy of Sport • Nutrition and Healthy Eating • Psychology of Sport and Exercise • Recreation and Leisure • Research Methods, Measurement, and Evaluation • Sport Management and Sport Business

Human Kinetics Dance Technique

This highly visual and instruction-focused digital dance product aims to demystify the practice of dance through its student-friendly collection of videos, audio, ebooks and images.

Human Kinetics Dance Technique covers the below key topics:
 Anatomy & Kinesiology • Ballet • Choreography • Hip-hop • Tap • Modern • Jazz • Mexican Folkloric Dance • Musical Theatre Dance

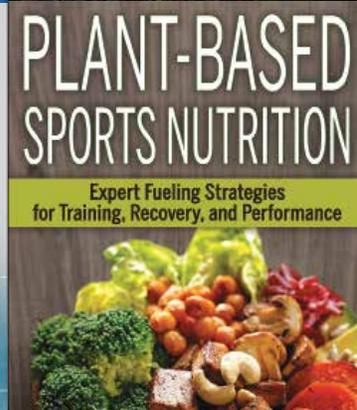
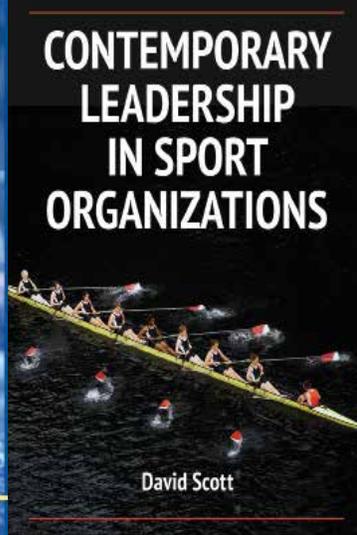
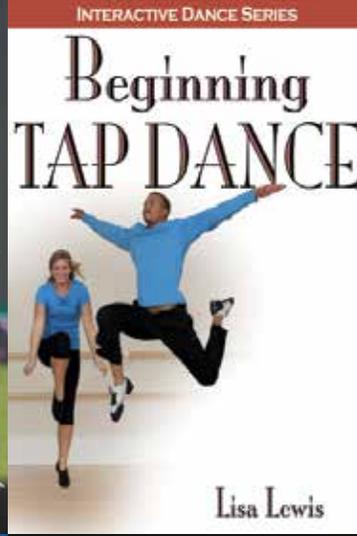
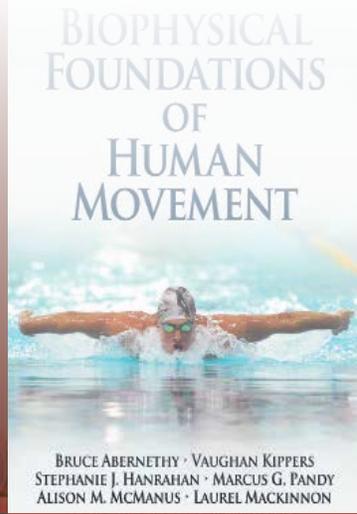
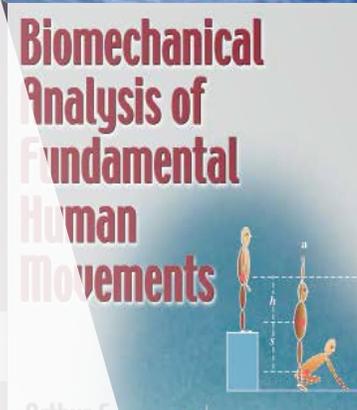
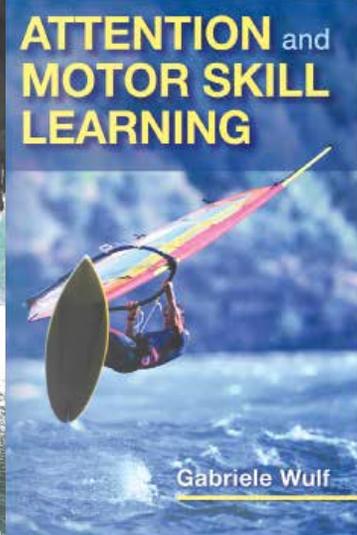
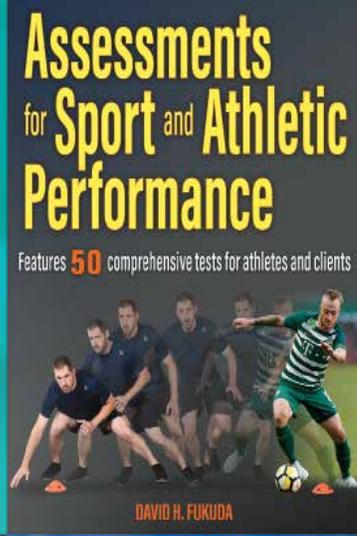
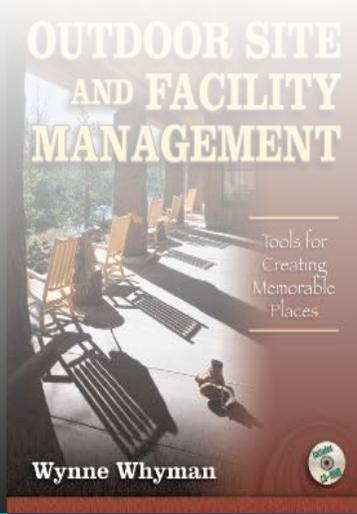
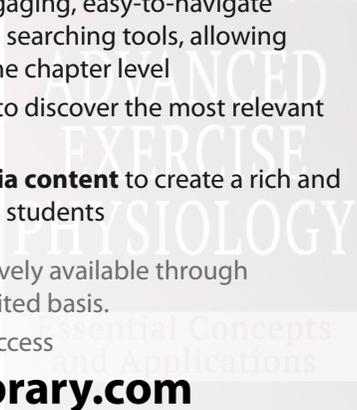
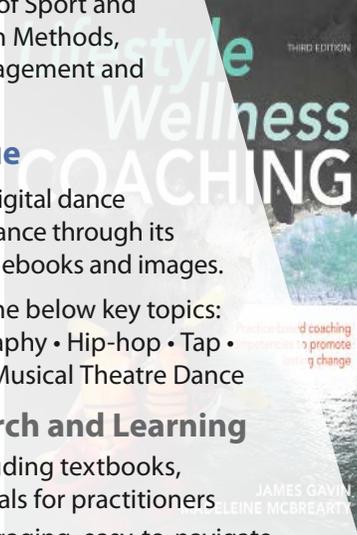
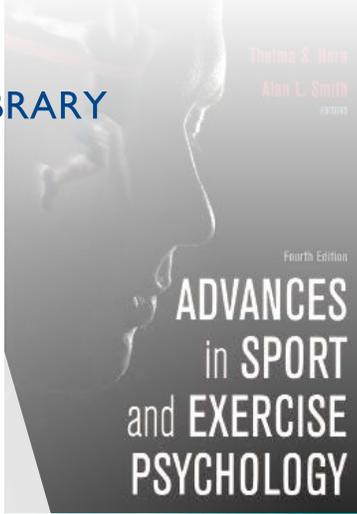
Features and Benefits for Research and Learning

- **Access to market leading content** including textbooks, supplementary monographs, and materials for practitioners
- **User-friendly platform** featuring an engaging, easy-to-navigate interface and sophisticated indexing and searching tools, allowing for easy research and discoverability at the chapter level
- **A bespoke taxonomy** to allow the user to discover the most relevant content
- **Highly visual and engaging multimedia content** to create a rich and rewarding experience for instructors and students

Titles in Human Kinetics Library are exclusively available through Bloomsbury Digital Resources on an unlimited basis.

Available via Subscription and Perpetual Access

www.humankineticslibrary.com





Bloomsbury Digital Resources offers the following features and benefits for the library community

Flexible purchase options

Our digital resources are available via subscription and/or perpetual access. Titles on Bloomsbury Collections, our eBook library, are available as discrete discipline modules, Title by Title, or via Evidence Based Acquisition. Our eBooks are also available via GOBI and OASIS.

Digital Preservation

Our eBooks and digital collections are preserved with Portico, ensuring that our content will be secure and available into the future.

Accessibility

Bloomsbury Digital Resources is committed to ensuring equal access for all users of our resources, regardless of technology or ability. For all our resources, we aim for compliance with Level AA of the Web Content Accessibility Guidelines.

Flexible Use and Responsive Design

We offer unlimited access via IP authentication and other standard access methods, as well as no DRM, to make access as easy as possible for students. We also offer a responsive design so you can access content across all mobile and tablet devices.

Usage Statistics

Bloomsbury Digital Resources platforms provide usage statistics to customers in accordance with the COUNTER Code of Practice. COUNTER 4 and COUNTER 5 reports are available to institutions via our Administrator Portal (username and password required). Subscribing institutions can also use our SUSHI service for automated retrieval of COUNTER 4 and COUNTER 5 usage statistics.

Promotional materials available for download

A variety of digital materials for each of our resources are available for download to support usage and drive awareness within your academic community throughout your access to the platforms.

MARC and KBART Records

We provide MARC records with durable links at the title level which help make the digital content you subscribe to or own easily visible within your electronic library cataloguing systems, ensuring that your end users see all available bibliographic information when searching for relevant content. KBART records are the industry standard file format for knowledgebases and these are supplied in Tab Delimited Text format as specified by KBART recommendations.

Online and telephone customer and technical support

All our resources offer Help pages, but Bloomsbury welcomes you to contact us for any questions you have concerning our digital resources.



Bloomsbury Digital Resources Sales Representatives

USA & CANADA

Marketing, Sales, and Editorial Offices

Bloomsbury USA

1385 Broadway, 5th Floor
New York, NY 10018
T +1 212-419-5300
E OnlineSalesUS@bloomsbury.com

Matt Buser
Associate Sales Director, Americas, UK, and EMEA
Bloomsbury Publishing
T 646-689-2654
E Matt.Buser@bloomsbury.com

Alberta, Arkansas, Delaware, Kentucky, Louisiana, Manitoba, Maryland, Minnesota, New Brunswick, New Jersey, North Carolina, Nova Scotia, Quebec, Tennessee, Virginia, West Virginia

Katie Bennett
Account Manager
T 646-946-3400
E Katie.Bennett@bloomsbury.com

Alabama, Michigan, Mississippi, New York, South Carolina, Texas, Washington, DC

Andrew Robbins-Pollack
Senior Account Manager
T 646-369-9057
E Andrew.Robbins-Pollack@bloomsbury.com

Alaska, Arizona, British Columbia, California, Hawaii, Montana, Nevada, New Mexico, North Dakota, Nunavut, Oklahoma, Saskatchewan, South Dakota, Utah, Wyoming, Yukon & NW Territories

Scott Bloom
Senior Account Manager
T 760-323-7937
E Scott.Bloom@bloomsbury.com

Idaho, Illinois, Indiana, Iowa, Maine, Massachusetts, Nebraska, New Hampshire, Oregon, Rhode Island, Vermont, Washington

Kristina Jutzi
Senior Account Manager
T 603-464-0306
E Kristina.Jutzi@bloomsbury.com

Colorado, Connecticut, Florida, Georgia, Kansas, Missouri, Ohio, Ontario, Pennsylvania, Wisconsin

Melissa Mazza
Account Manager
T 646-689-2416
E Melissa.Mazza@bloomsbury.com

Lenny Allen
Global Sales + Marketing Director
Lenny.Allen@bloomsbury.com

All our online resources are available for free institutional trials. Please contact our online sales department for more information.

Americas: OnlineSalesUS@bloomsbury.com

UK, Europe, Middle East, Africa, Asia: OnlineSalesUK@bloomsbury.com

Australia and New Zealand: OnlineSalesANZ@bloomsbury.com

www.bloomsburydigitalresources.com



Bloomsbury Digital Resources Sales Representatives

UK, EUROPE, REST OF WORLD

Marketing, Sales, and Editorial Offices

50 Bedford Square
London, WC1B 3DP
T +44 (0)20 7631 5600
E OnlineSalesUK@bloomsbury.com

Australia, Cambodia, Fiji, Indonesia, Japan, Malaysia, Myanmar, New Zealand, Papua New Guinea, Philippines, Singapore, Thailand, Vietnam

Jo Deakin
Head of Digital Sales, Asia Pacific & India
T +65 9131 1810
E Jo.Deakin@bloomsbury.com

China, Hong Kong, Korea, Mongolia, Taiwan

Leo Luo
Sales Manager, Greater China, Korea, Mongolia
T +86 13501963732
E Leo.Luo@bloomsbury.com

India, Sri Lanka, Nepal, Bhutan, Bangladesh

Vinod Shihani
Sales Manager – (Digital Division)
T (+91) 011 40574954/57 ext. 21
M: +91 9953412465
E Vinod.Shihani@bloomsbury.com

England

Lewis Conlin
Institutional Sales Manager
T +44 (0) 7725 218 266
E Lewis.Conlin@bloomsbury.com

Ireland, Northern Ireland, Wales, F.E colleges England

Katie Thomas
Sales Representative
T +44 (0)1865 587508
E Katie.Thomas@bloomsbury.com

Scandinavia, Rest of Europe, Russia & Former CIS States, Middle East, Africa, Spain, Portugal

Imogen Poole
Institutional Sales Manager
T +44 (0) 207 631 5829
E Imogen.Poole@bloomsbury.com

Germany, Austria, Switzerland

Isabel Rollings
E Isabel.Rollings@bloomsbury.com

Scotland, France, Benelux

Emily Higgins
Institutional Sales Manager
T 07715851876
E Emily.Higgins@bloomsbury.com



All our digital resources are available for free institutional trials. Please contact us for more information.

AMERICAS
OnlineSalesUS@bloomsbury.com

UK, EUROPE, MIDDLE EAST, AFRICA, ASIA
OnlineSalesUK@bloomsbury.com

AUSTRALIA AND NEW ZEALAND
OnlineSalesANZ@bloomsbury.com

